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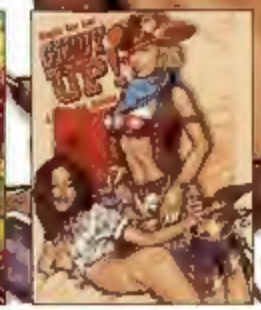

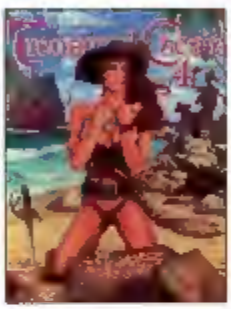

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Heavy Metal
November 2007
Volume XXXI No. 5

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PUBLISHER'S NOTE

Hey Kids!

So I'm looking over the final contents sheet for this issue and realize this is the November 2007 issue—November?! Where the hell did 2007 go already?! I had the same feeling driving down to the San Diego Comic Convention a while back (which feels like it was just last week). As I'm pulling up to the convention center I'm thinking, "Man, didn't I just do this a month ago?" They say life seems to move faster as we get older, and I for one can tell you it's true!

Regardless, I hope this year has been good for you so far, and that the rest of it is even better. For me, I just finished a trip to Malaysia, where Joe Pearson and I have begun work on a "War of the Worlds" animated feature. Simon Bisley, Rob Prior and I have finished the work on the 170 pages of the "Melting Pot" project we hope to fit into the 30th Anniversary Fall issue, and Howie and I have laid out a killer schedule of new issues and books for 2008—and get this—we've already started planning for next year's San Diego Con! Crazy! By the way, next year we're planning to bring Royo and Azpiri back to the show.

"Pherone" is back, gang! Yes, one of the newest fan favorite storylines is returning this issue for its final 48 page installment. I'm pumped, we've published three ten page shorts so far and this is where it all comes together—can't wait to hear what you all think of it. On the cover, Luis joins us once again (thanks, Mate!) and if you guys haven't seen his new book, "The Dome" we published, you have got to check it out, it's all about a massive ceiling he painted for a Russian fan—Royo really is the Michaelangelo of our time!

Ronnie Werner kicks off the inside with his fantastic work in the opening gallery, Jen Gheduzzi knocks it out of the park in the Artist studio, Justin Murray struts it as the featured artist, and Patrick Luis rounds it out in style on the back cover. We also have a special feature on tarot card artwork from Julie Bell, Boris Vallejo and David Palumbo—beautiful work, guys!

My longtime east coast buddies Scott and Jack Purcell join us with their short "Perennials", regular contributor Stefano Cardoselli rocks us with "Gothic Megatherion", and Steven Rupp has a blast with "Opening Day." RG Llarena and Axel Medellin kick it with "Shattered Memories" and Stephen L Stern, David Bircham and Daley Osiyemi deliver the final fatal blow with "Face of Death." Great work gang, thanks for your contributions!

Okay kids, with my usual tip of the hat to S.C. and Karl, I'm going to wrap and get some sleep—but not before I finish checking off my Christmas list, it's right around the corner—have you started yours yet?

Thanks for joining us, see you in sixty!

Kevin Eastman

Kevin Eastman

LETTERS TO THE EDITOR

Dear H.M.,

1980. Near Seattle, Washington, drive-in double feature. The first film was the animated history of music evolution from the 1920's through World War I and World War II up to the present through one family's eyes. Great soundtrack. The second film was "Heavy Metal." excellent! The next day I was off to the Air Force. Ladies and Gentlemen, I cannot for the life of me remember the name of the first film. If someone can help me with this, it will be swell.

Lordjello

Dear Lordjello,

I loved this movie—it was called "American Pop" and was good overall. Like a lot of Ralph Bakshi films, there's a lot of rotoscoping and live action bits—some of it works, some of it doesn't, but that's all we could ever hope for. Regardless of what I or anyone else thinks of the end product, Mr. Bakshi is an artist with a consistent style all his own.

Dear H.M.,

Every time an installment of "Requiem" comes out I ask myself when will this brilliantly written and gorgeously illustrated masterpiece be collected into a hardcover edition. I aim to covet one for myself and give a couple out to friends as gifts who think the newest issue of "Spider Man" is the pinnacle of the art form. Anyone have the 411?

Fullmetalmorrison

Dear Fullmetalmorrison,

We'd love to make this killer series into a set of collected graphic novels, we're just waiting to find out how long Pat Mills will be taking it before we nail down a plan. The original series was going to be four issues. However, once it took off it was expanded to twelve issues, and the last I heard it could go as many as eighteen issues... Let's see and we'll start the series of collections (three or four issues at a time) soon.

Dear H.M.,

Back when I was nine or ten, my mom's boyfriend gave me some of his old Heavy Metal issues. One story in particular caught my interest. The story took place in a Post Holocaust Earth and centered on a family of primitives—father, son and mother. The father and son are off foraging for food when a group of more evolved hunters come across his wife. The hunters capture her and have their way with her. The father waits until nightfall and attacks the hunters. I believe all the hunters but one are killed. This hunter is then captured by another group of hunters and they stake him out and cut open his stomach for the ants and bugs to eat. The artwork was fantastic and I believe the issue also had either a "Den" story or one of the "Lost Tales of the Arabian Nights." The story might have been called "Evolution" but I'm not sure. I had this issue until a few years ago but it seems over the course of several moves and repacking my comic book collection, it has gone missing. I've checked the Heavy Metal back issues list but don't recognize any of the covers. Can anyone help me out with the issues number? Thanks!

ReelRob68

Dear ReelRob68,

That would be "Evolution" by Bob Auli in the June 1978 issue!

Lostboy

Dear ReelRob 68,

As Lostboy correctly answered, it was June 1978 but I wanted to run your letter as I thought it was killer cool that you had this kind of recall from a story that ran more than twenty years ago when you were nine or ten!! I think that is so freaking cool—and glad to have you posting on the site.

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PINKS

A Wild Ride Indeed!

Listen up, Metal-Heads—There's a new 3-D computer animated video coming at you this September and I feel pretty certain that you've never seen anything like it. It's being released by Adult Source Media, a company better known for the erotic hentai videos from Japan that it translates into English and releases to American audiences. Their new film is titled *Pinks* and it's an erotic thriller that mixes high-speed racing action with pulse-pounding eroticism. What distinguishes *Pinks* from earlier erotic computer animation is its astonishing realism. The rendering on this film is not totally lifelike, but because the animators used motion capture files made with real live adult film actors, it looks damn close to the real thing.

Fans of high-octane flicks like *The Fast and the Furious: Tokyo Drift* will appreciate the kinetic thrills this movie serves up, while anyone who likes hentai videos will enjoy seeing animated eroticism taken to a whole other plateau of realism.

Written and produced by the owners of Adult Source Media, Jim and Wendy Crawford, *Pinks* is poised to be a groundbreaking development in the world of adult animation. According to the Crawfords, *Pinks* is also being eagerly awaited, not just in the U.S., but also in Europe and Japan. Since their company normally just repackages Japanese animation for the American market, *Pinks* is a first for them, a totally original production, made in-house with a crack team of computer animators from the ground up. *Pinks* has been in production for a year and is due for release in September of 2007. The Crawford's motivation for tackling this ambitious project is simple, as Jim Crawford noted in a recent interview: "Well, we're heavily involved in animation, and with the success of movies like *Shrek* and *Ratatouille*, the United States, more than anywhere, loves 3-D animation. So we felt that the public is ready for the type of product that we're going to put out."

Make no mistake about it, *Pinks* is definitely hardcore adult entertainment, but it's more than that. *Pinks* is also a turbo-charged action flick about street racers who compete for the highest stakes imaginable. Starting with the idea of street racing, made popular by flicks like *The Fast and the Furious*, "We added a little twist to it," Jim Crawford explains, "the twist is, these characters are tired of racing for money, so one of the girls comes up with (the idea that)...lose the race, you lose your girl. So if you beat a guy, instead of his car, you get his girlfriend." Or a boyfriend, since some of the racers are female speed freaks. Coming up with a story set in the high-speed world of illegal street racing came naturally to Jim Crawford because he, "used to do stunts in Hollywood, so that's kind of my life, motorcycles, cars, skydiving, so we thought what better, and with the success of import cars and drifting being very popular right now, how could you go wrong with hot chicks and hot cars?" You know, it's hard to disagree with that sentiment.

Erotic animation fans won't be disappointed, either, as the film boasts five astonishingly realistic sex scenes. In order to ensure smooth movements and maximum realism, "All the sex was motion captured. I brought in some adult stars to simulate sex scenes with whole motion-capture suits on," Jim Crawford said, adding, "the hardest thing when you're dealing with (realistic) people in 3-D is nobody knows how a robot moves really, so you can make him move however you want, a five-legged monster, nobody knows how a five-legged monster moves, but they do know exactly how a person moves because they see it every day, so...we had no choice but to do motion capture so that all the sex scenes were (fluid) and familiar and normal."

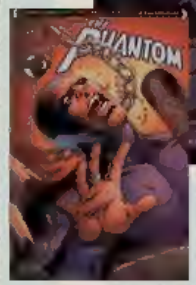
Although adult film actors were used for the mo-cap sex scenes, don't expect any of the characters to be modeled on well-known porn stars like Jenna Jameson. The Crawfords just used adult film actors because they were comfortable with doing the sex scenes for Pinks. As Wendy Crawford noted, "The characters aren't modeled after adult stars. We just wanted to use them because it's something they're familiar with doing every day. They know how they would pose, they know how they would turn their bodies, lift their legs and those things. They're super patient," she added, which makes them, "good at mo-cap."

Bring adult film actors into the mo-cap studio took care of the film's physical actions. Their voices, however, were provided by voice-over and animation actors who work in mainstream films and TV. Because they work primarily within the mainstream film business, the voice talent preferred to remain anonymous. "They were," Jim Crawford observed, "just regular voice-over artists. Some of them work a lot. So being in an adult project, we told them we won't release their names...We also used a mainstream video studio, but we can't release that name either."

Interestingly enough, while *Pinks* was filming the motion capture sex scenes in one studio, famed science fiction director James Cameron was filming motion capture footage for his new film in an adjacent studio. "All their guys kept coming over to our place (to watch)," Jim commented wryly. The production of the one hour plus *Pinks* film was complex and probably more expensive than shooting it as a live-action film, but the Crawfords are both confident that the great pains and expense they've taken will be justified in the end. At this point anticipation runs high all over the globe for Pinks. If you want to get your copy of this groundbreaking adult video, surf on over to the Adult Source Media web site at: www.adultsource.biz. As always, tell 'em *Heavy Metal* sent you.

THE GHOST WHO WALKS LIVES!

All praise to the retro-minded publishers of Moonstone Comics for keeping Lee Falk's immortal jungle adventurer in print and out in front of contemporary audiences. The Phantom has always been one of the most exciting of all newspaper adventure characters, ever since his introduction in 1936. This mysterious avenger, clad in purple tights and hood his eyes concealed by a domino mask, was the first costumed comics hero, beating Superman to the punch by some two years. He has remained in print ever since in newspapers all over the world in almost two dozen languages, though his fortunes have ebbed and flowed as tastes changed in the comic book arena. Still, this classic character has retained a hold on the public's collective imagination ever since his first appearance, and has been featured in a movie serial, a feature film in the late 80's, numerous toys, a now-rare and highly collectible model kit from the mid-60's, trading cards, a Captain Action costume set (twice!), he was even recruited into a squad of King Features characters titled *Defenders of Earth*, traveling into space alongside Flash Gordon, Mandrake the Magician and Lothar in a short-lived cartoon series. Over the years the Phantom has achieved pop-culture immortality, while spawning all manner of pop culture ephemera.



The good news is that Moonstone has mostly done right by The Ghost Who Walks. There is a regular monthly title and a series of comics done in different formats, including "Widevision", which features text stories illustrated by large one and two-page drawings and paintings. The Widevision books can't really be called comic books, as they are more akin to the old Big Little Books that alternated a page of story with full-page illustrations. Among the most impressive Phantom titles that Moonstone has put out is *The Phantom: Law of the Jungle*. It's a moody, unusual story told from the viewpoint of a disturbed young man obsessed with taking vengeance on the Phantom, whom he blames for his father's death. It's a compelling Phantom yarn, ably illustrated by Paul Guinan's beautiful computer-generated art, with a good script by Moonstone editor/publisher Joe Gentile. Another nicely done Widevision Phantom title is *Man-Eaters*, written by Rafael Nieves and nicely illustrated by Vatche Mavlian in a style reminiscent of early Berni Wrightson and Arthur Suydam. It's a lot of fun. Unfortunately, the regular Phantom title doesn't reach the heights of these special editions. The two issues I read, a two-part story titled "Walker's Line" that pitted the Phantom against an urban street gang in America was far too reminiscent of an average Marvel superhero comic, with stilted tough-guy dialog by writer Mike Bullock, and clichéd characterizations. Bullock's Phantom seems a little too sensitive and overwrought to be Falk's grimly vengeful character. Carlos Magno's art is only adequate, and is completely overpowered by the computer coloring. On the other hand, Joe Prado's covers are eye-catching and dynamic, making me wish he had been illustrating the comics instead of Magno. All in all, though, the quality of some Moonstone Phantom titles gives me hope that eventually the regular title will hit the same heights.

Fans of other vintage characters such as the pulp hero The Spider, Kolchak the Night Stalker, Sherlock Holmes, Buckaroo Banzai and the Cisco Kid will find much to like in the Moonstone line, as well as some original characters as well, ranging from westerns to horror. Personally, I think they have one of the most diverse and interesting lineups of any company currently publishing comics. But more on the other Moonstone titles later, I promise. If your neighborhood comics shop is too lame to carry anything by Moonstone, go to the website: www.moonstonebooks.com. As always, tell 'em *Heavy Metal* sent you.

CONAN THE COLLECTIBLE

Given Conan the Barbarian's vast popularity since the 1960's, it should come as no surprise that there have been numerous Conan action figures and collectible statues put out over the years. Most of them have been based on either the Conan movies, the short-lived syndicated TV series, or Frank Frazetta's famous series of paintings. There's even a set of Conan PVC figures based on the short story "The Frost Giant's Daughter" designed by Arthur Suydam, as well as a limited edition tableau based on Frazetta's painting depicting the same story. Both were issued by Dark Horse. Recently, Dark Horse added to their Conan collectibles with a "Syroco" style figure based on Barry Windsor-Smith's Conan design for the 1970's Marvel Comic, complete with silly-looking horned helmet and a removable (!) sword.

Like all of Dark Horse's Syroco figures so far, this one is designed and sculpted by the talented folks over at Yoe! Studios. And like all of the Yoe! figures Dark Horse has issued, this one is a winner. The sculptor perfectly captured the lithe grace of Smith's early Conan drawings, and the costume details are accurate down to Conan's high-laced sandals and the cool medallions he always wore. Even for fans who think that Frazetta did the definitive Conan, this is a terrific collectible version of everyone's favorite barbarian berserker. It also demonstrates just how influential Smith's comic book Conan still is, some 30 years after he stopped drawing it. Number Five in Dark Horse's series of Classic Comic Book Character Syrocos, the statue is realistically painted and stands 5 ½ inches high. It retails for $49.99, just like the other Syrocos in the series. The other statues issued so far include Hellboy, Magnus, Robot Fighter (More about this one in an upcoming column), Bone, Cutter from *Elfquest*, Marv from *Sin City*, and the hilarious Groo the Barbarian, the antithesis of the grim Cimmerian. The Conan figure comes in lithographed metal box decorated with Mr. Smith's version of Conan. A color pin back of Conan is also included in the box. I have my copy of this way-cool artifact displayed alongside a collection of Frazetta and Suydam figures and a small statue of Scottish national hero William Wallace. The Windsor-Smith Conan fits right into this barbarous assemblage.

To get your own copy before this limited edition runs out, surf on over to www.Darkhorse.com. As always, tell 'em *Heavy Metal* sent you. Cheers. See you in 60, Metal Heads.

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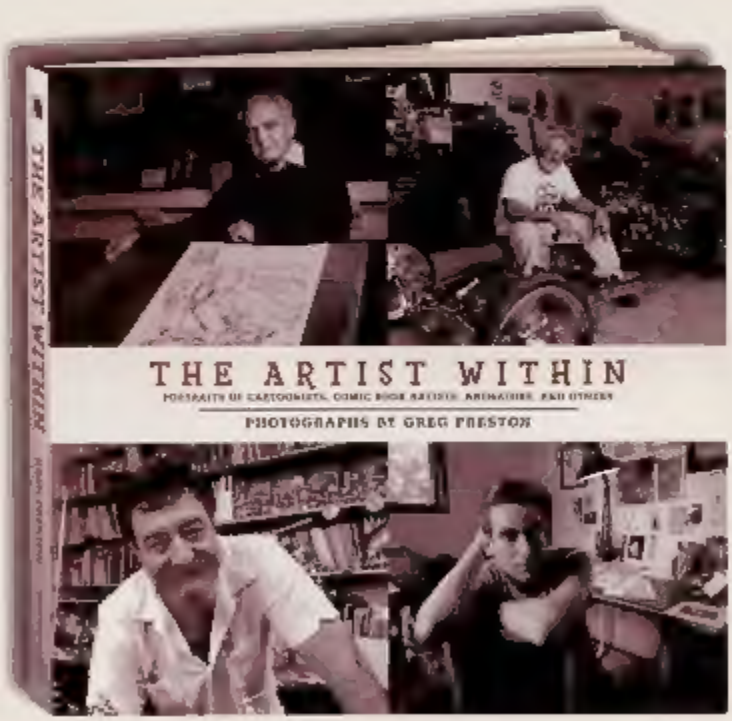

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GALLERY

RONNIE WERNER

was born in Wisconsin on December 18th of 1965. Ronnie learned how to draw from comic book masters Jack Kirby, George Tuska and Steve Ditko though he never actually got to meet them. He learned about pretty naked girls from the *Playboy* magazines his dad hid under the dresser. In the summer of 1977 he moved from Wisconsin to Oregon. That summer he discovered that the college bookstore carried *Heavy Metal*. He's been a fan ever since.

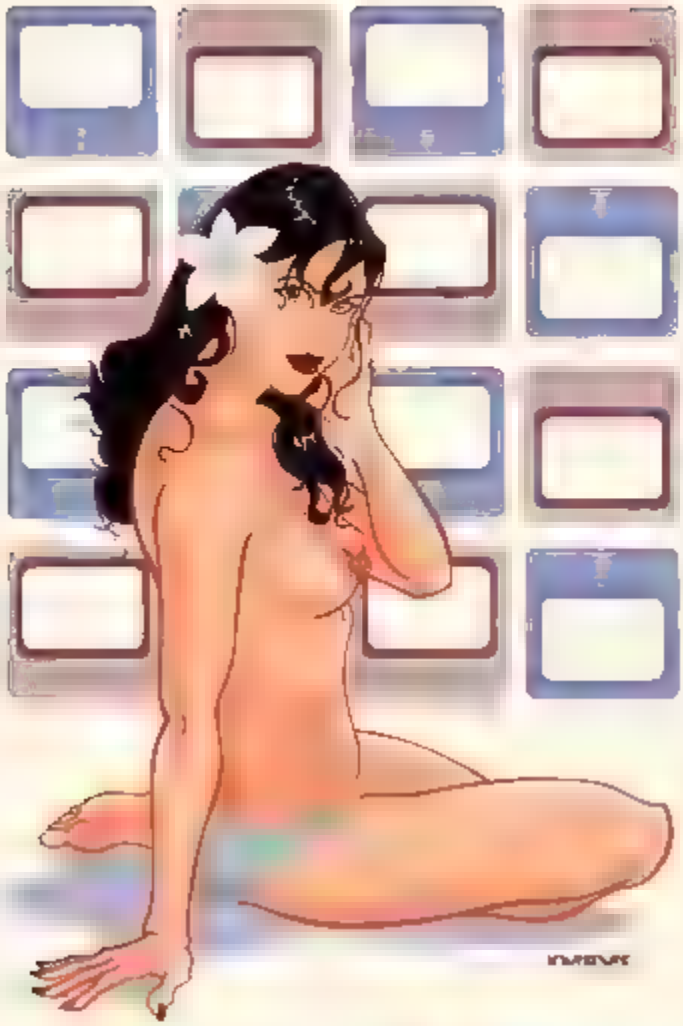
A very brief stint at the Art Institute of Chicago and another at the Pacific Northwest College of Art, threatened to make him a legitimate artist, but in the end he stayed true to his first loves, pretty naked girls and comic books.

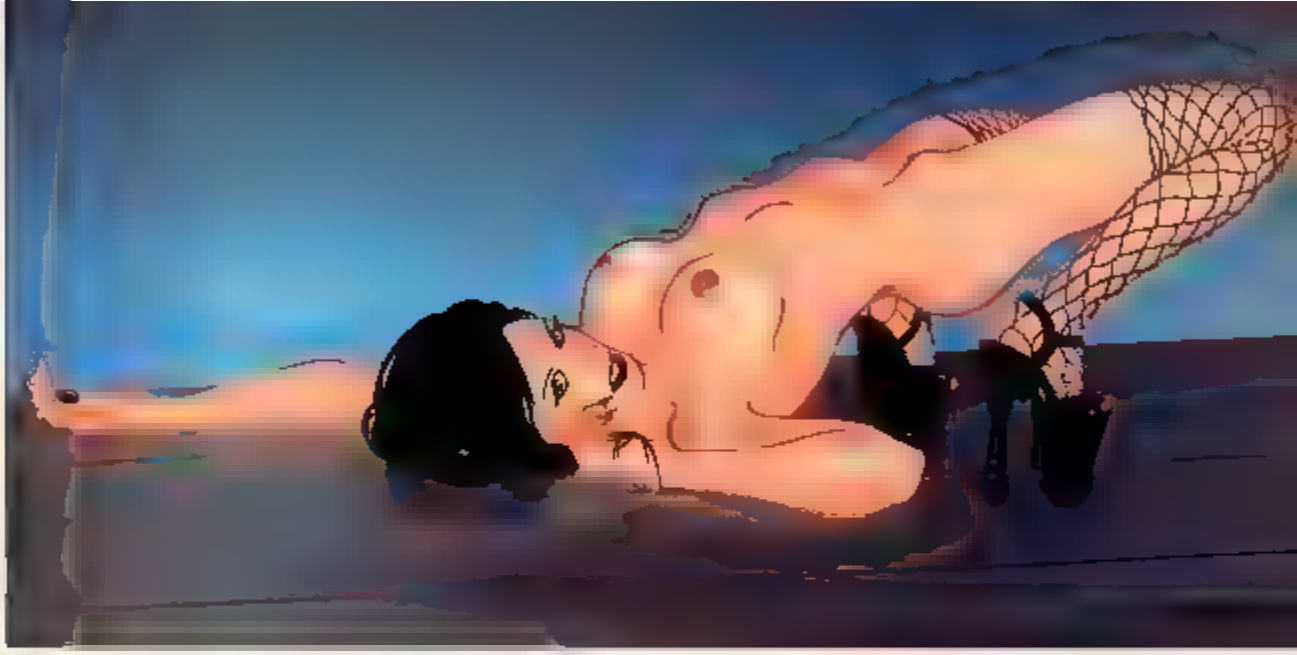
"I want to evoke the classic Pin ups of the 40's and 50's but also bring them to the 21st century. I would like to see the pin up become a larger part of pop culture again."

"Drawing is the most important part of my work." Says Ronnie when asked about his artistic process. "I draw every pin up on paper first, working it out in pencil. When I'm satisfied with the drawing then I use the computer for color and sharpness of line. The computer is just a tool, like a pencil or a brush." Ronnie uses models for most of his pin ups. "I want to capture the differences and personalities of women that make them endlessly fascinating."

Ronnie is a single dad living in Portland Oregon with his daughter and retarded dog.

A book of Ronnie's Pin ups is in the works and will be published later this year.





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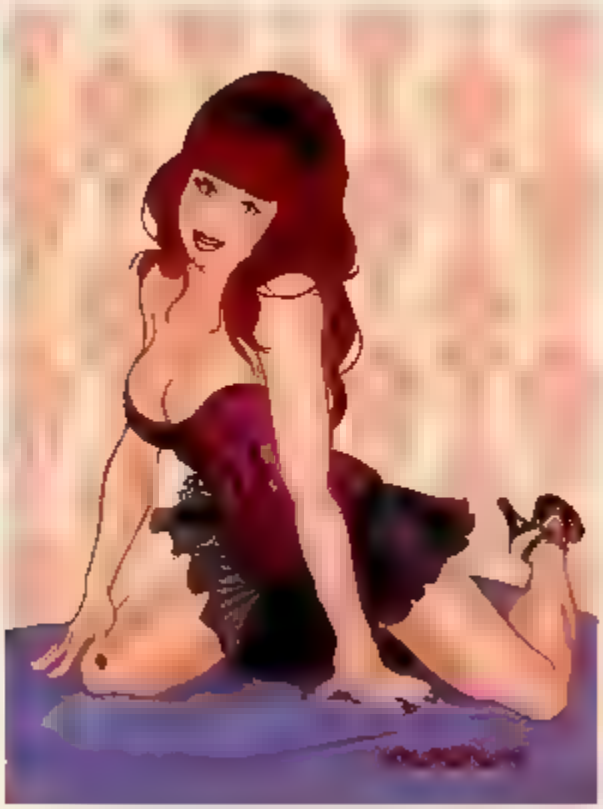

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The local TV studios are a haven for the ... aged. A whole slew of beautiful and ... ually vulnerable women are trying to ... break into the TV news business and there are ... so many men trying to break into ... hers. A helpful yet horny handyman is ... dealing to ... take his own claim as he makes ... the rounds bedding one fragile starlight at ... another. But he ... not the only one. Pretty ... always male at the ... idiot looking for a piece of the action. You don't need a teleprompter to know what and who will be coming next.

Item No. KVDVD0721 **$29.95**

PROJECT BOOBS 1 Disc

Three female government spies Yuyuki Shiyagawa, Reiko Mareyet Yukino and Kana ... shiri, are in a mission to find some evidence ... illegal medicine practices going ... a medical company. But ... meone has ... igned all the researchers of the company. ... he three women are ... ptured and used as guinea pigs by researchers for their new medicine, undergoing experimental surgery ... ... ness by them. Will they be able ... escape from this company alive?

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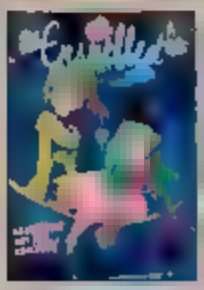

ENSPELLED 1 Disc

Anastasia was a witch who wanted to give ... ... power ... and live a normal life on ... earth. She married Jenyo and together they had a normal happy suburban life ... for ... Jenyo ... Anastasia sometimes ... ... using her magic to help her ... through her ... and ... ibulations of ... ... day life ... and her powerful mother's ... bad ... ... But what they really means ... Anastasia ... has ... She need ... to channel ... ... pe ... -powered ... magic ... fight off ... her psychotic lesbian mother and her army of crazed sex slaves and demons.

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WORDS WORTH 1 Disc

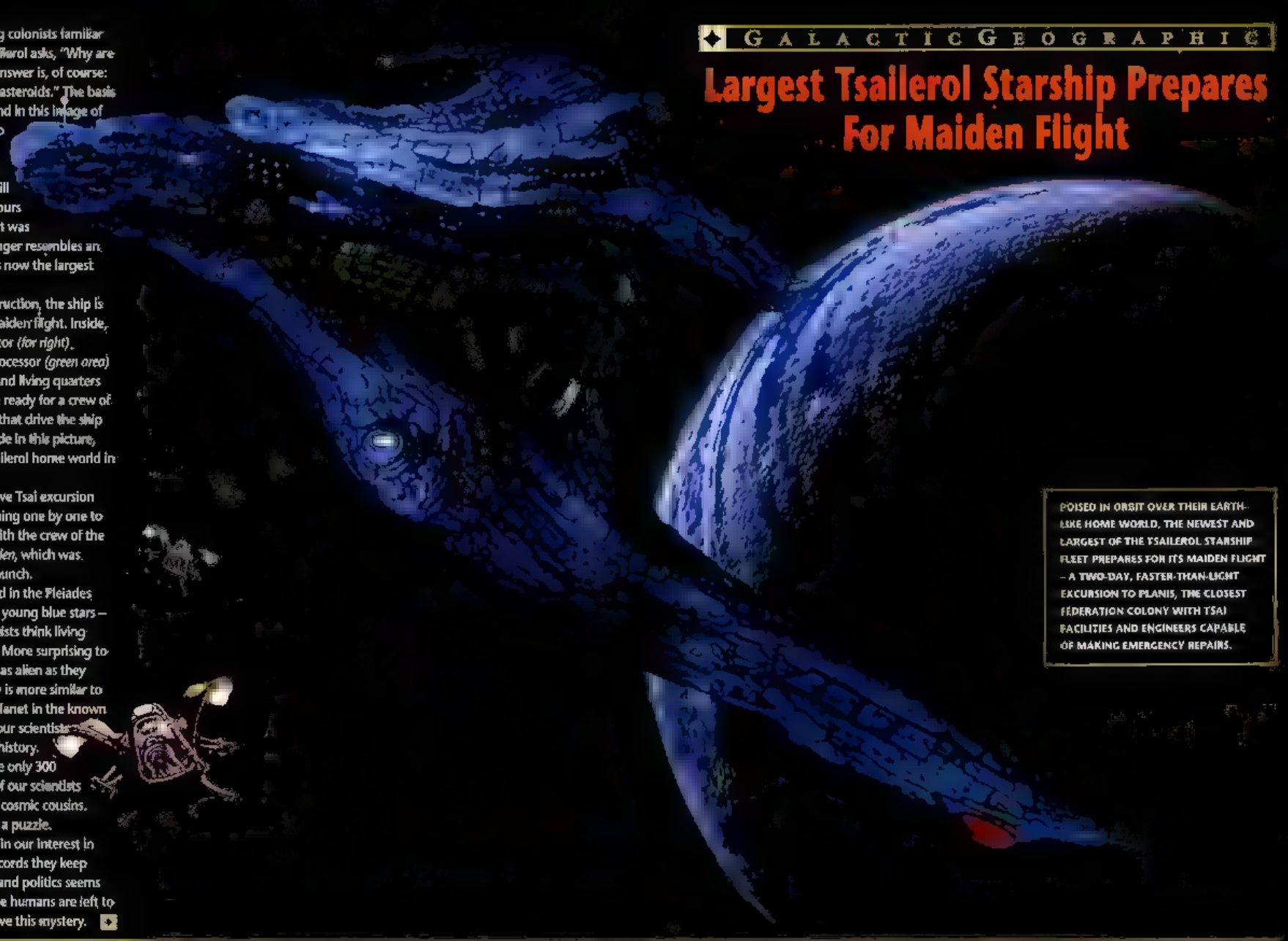
... and ... rated ... ght and Shadow and ... ated them with ... he power of the divine ... ds Words ... ables. One day, the Words ... h ... style ... that ... ear and ... will be understood, and Light and Shadow will join and become complete. But ... someone has ... ated the Table. The Table ... ght and ... ibe of Shadow each blame ... he other ... ... ensuing ... 00 years. The story ... ... s around the bumbling ... very skilled ... ... Ar ... of the ... ibe of Shadow who ... ... the ... ... ially the Tribes ... ge ... the ... ... e.

Item No. KVDVD0 ... **$29.95**

FOXY NUDES

... ... amorphic ... one foxy hero ... aster ... and ... he ... ge ... ...

Largest Tsailerol Starship Prepares For Maiden Flight



POISED IN ORBIT OVER THEIR EARTH-LIKE HOME WORLD, THE NEWEST AND LARGEST OF THE TSAILEROL STARSHIP FLEET PREPARES FOR ITS MAIDEN FLIGHT – A TWO-DAY, FASTER-THAN-LIGHT EXCURSION TO PLANIS, THE CLOSEST FEDERATION COLONY WITH TSAI FACILITIES AND ENGINEERS CAPABLE OF MAKING EMERGENCY REPAIRS.

The oldest joke among colonists familiar with the tripodal Tsaïlerol asks, "Why are the Tsai blue?" The answer is, of course: "So they don't look like asteroids." The basis for the joke may be found in this image of the latest Tsai starship to join their fleet.

Freshly coated with bright blue sealer, yet still bearing the rough contours of the rock from which it was carved, the vessel no longer resembles an asteroid to the Tsai. It is now the largest starship in their fleet.

Ten E-years in construction, the ship is now preparing for its maiden flight. Inside, an ejectable fusion reactor *(far right)* provides power, a bioprocessor *(green area)* produces life support , and living quarters *(top, left and bottom)* are ready for a crew of over 500. The thrusters that drive the ship are located on the far side in this picture, pointing toward the Tsailerol home world in the background.

In the foreground five Tsai excursion modules are seen returning one by one to their ship, after a visit with the crew of the Federation vessel, *VanAllen*, which was invited to observe the launch.

This planet is located in the Pleiades cluster amid a swarm of young blue stars – a place where our scientists think living worlds should not exist. More surprising to humans is the fact that, as alien as they appear, Tsaïlerol biology is more similar to Earth's than any other planet in the known galaxy. For this reason, our scientists are eager to learn their history. Since our two worlds are only 300 lightyears apart, some of our scientists suspect that we may be cosmic cousins. But their origins remain a puzzle.

The Tsai don't share in our interest in natural history. What records they keep are legal and technical, and politics seems unknown to them. So we humans are left to our own methods to solve this mystery.

NEW BOOKS

REGULATOR COLLECTION VOLUMES 1 2 3 4

The human fight for liberation against the oppressive government. Aristide Nyx is a Regulator with nerves of steel and a very special talent. But he also has a secret: his heart is slowly being eaten away. He knows he is going to die, he just doesn't know when. In the meantime, he carries on fighting. Until the day when he is contracted to assassinate another hired killer that he recognizes as his childhood girlfriend. From that day on, the "killing machine" turns up and the Regulator doubts becomes an unpredictable and dangerous wounded tiger.

Possessing a document that reveals a secret agreement between the presidential candidate Typhoeus and powerful business magnate, Morbs, Aristide quickly became the object of all desires. And as if this weren't enough, the affair seems to be related to the Institute where Aristide and his Siamese twin grew up.

A commando unit of the Black Groups infiltrates Doctor Escalupe's clinic in order to free Ambrosia, who was looking to blow the whistle on the sinister doctor's human organ trafficking. Just before the commando unit arrives, Ambrosia breaks free with her involuntary ally Hestia, but there's no way they're leaving without one other prisoner: Aristide Nyx, the Regulator.

BRODIE'S LAW ROAD TO REDEMPTION

The saga continues as Jack Brodie's power is now taking a hold over him and for the most part he has no idea who he is. Meanwhile Kenzo (Tomoko's brother) arrives in London hell bent on revenge. Jack finds himself travelling to Japan with the hope of getting some answers as to what really happened to him.

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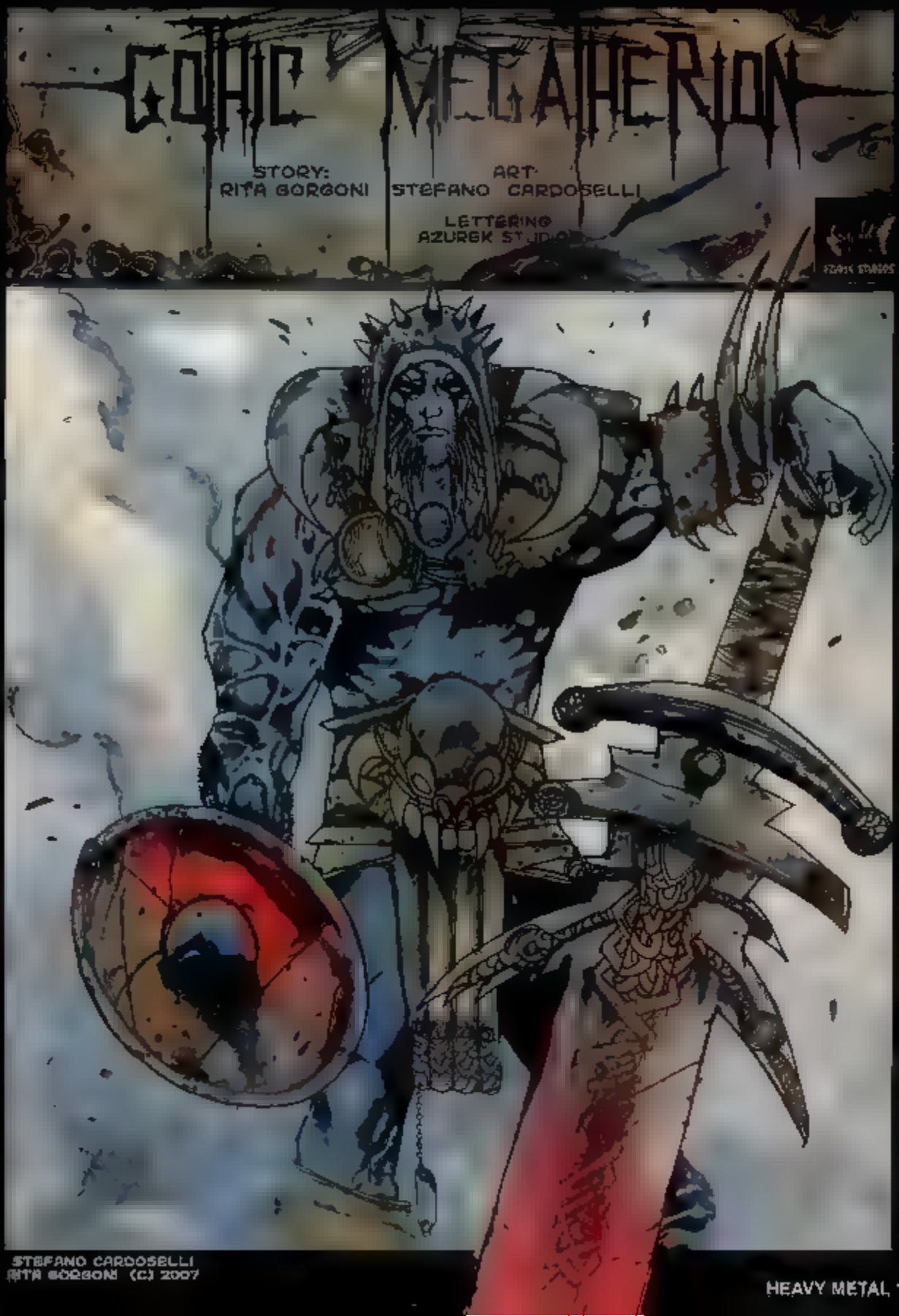
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IN A SACRED LAND OF THE SLEEPING [redacted]...
...A BLOOD-THIRSTY AND CRUEL KING AND HIS ARMY OF BUTCHERS BEGAN WAR AGAINST THE BARON OF THE NORTH...
GOOD WORK, MY LORD!!
I DON'T LIKE TO DIRTY MY ARMOUR WITH YOUR BLOOD!!!
CRONK!!!
THE NOISE OF THE BATTLE WAS UNBEARABLE

DIE!!!
YEEEARGHH.
I WILL CARRY YOUR HEAD TO MY GOD!
ARGHHH!!!
THE BLOOD HAD DARKENED THE SUN.
NO MERCY!!
DESTRUCTION AND BLOOD WAS EVERYWHERE. DEATH HAD BUILT ITS HOUSE HERE
IN THE NAME OF THE GOD SATURN!

DIE!
KING HOGAR!!
THE POWERFUL ARMY OF THE PURPLE BARON ARRIVED.. IT WAS CHAOS! THE NOISE OF THE BATTLE WAS STRONG
COWARD!! THE TIME HAS COME FOR YOU TO DIE BY MY AXE!!!
NOW, I'M GONNA KILL YOU!!
THUNKKK
RRRUIP!!!!!!

!?
SHUT UP!!

MY GOD!!! THE SLEEPING MONSTER! HE IS AWAKE!!!!
YOU SHOULD LEAVE THIS DIMENSION, IN THE NAME OF THE GOD, SATURN!!!
I'LL USE THE ANCIENT WORDS!
OF THE SACRED BOOK:
SHUT UP!!!
ARGHH!!
KKKK

DAMNED MONSTER!! I'LL KILL YOU!! THIS EVENING MY DOGS WILL EAT YOUR HEAD!!
DIE!!!
IN THE NAME OF THE SILENT GOD!

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CRYBABY!!!
Come on stupid, the blossom fairy's coming to my garden!
Don't you wanna see? Come on Frody
Perennials
But me and Baby wanna go to my own garden and see how
Hawkweed's doing! She's my blossom fairy and she's gonna be bloomin today too! Let Go!
What's the matter Grody Frody? Afraid my fairy's gonna steal your stupid baby doll?
Baby's not stupid and quit callin me names! I wanna see Hawkweed! She's gonna be bloomin
Grody Toady Frody! Stinky like a toadie! Hahah!
Hey let go of Baby! Give her back!
See? The blossom fairy I planted is coming! And when it does she has to grant me three wishes! Whatever I want

rissa, I scared
that's not really a blossom
fairy.. it's a blossom
furie and they're
Shut up, crybaby!
Look, she's almost
bloomed!
Excuse me? Aster?
My name is Erissa, and
because I am the one who planted you,
you have to do whatever I tell you
to, and you and have to grant
me my three wishes - any
three things I want!
First I want to be
the most beautiful looking girl
that ever lived. Second, I want to
live forever and ever and ever
so I'll be perennial like you!
And third, I want
you to
I'm telling
Mom on you!
And third I want
you to kill my dumb
sister Now!

Brat
KRUNCH!

KRUNCH!
Hawkweed!

Frody, sweetheart! What kind of trouble are you in now, hun? Run into a nasty tree-beast did you?
SLAM
Okay, beastie put poor Frody down now I know you're probably a bit lonely having spent the last three centuries with your head in the sand but she isn't your girl after all. Your girl just arrived
behind you sweetie
No! He's putting her down! Do something stupid!

Listen to me tree beEEEEEK!
FLOOSH
Awww
Okay ladies so what's going on here?
The stupid crybaby ruined everything! I was supposed to be a beautiful princess and stay young forever and
Come on, crybaby heheheheh
Cons der t done my sweets
Farewel little Frody, and be sure to watch out for your sister will you?
I wi Hawkweed! Bye!!

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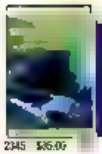

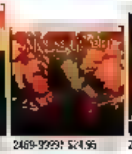

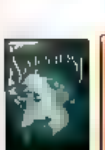

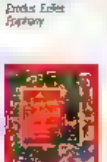

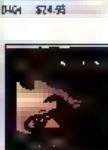

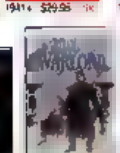

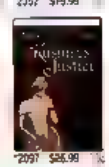

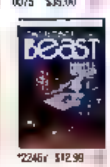

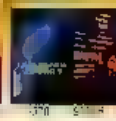

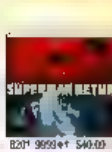

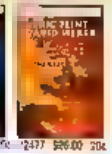

New Membership Works

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PHERONE

BY VIKTOR KALVACHEV AND JIM SINK

EPISODE 4

SS TO CENTRAL
SUSPECT HEADING INTO THE WOODS ON FOOT WE ARE IN PURSUIT
THIS IS GOING TO GET MESSY WE NEED TO GET TO HER BEFORE THE COPS DO
WHEN THE FEAR COMES, THE PREY MUST RUN.
WHEN THE HUNGER COMES, THE HUNTER MUST RUN!

A LAMB DREAMS OF BEING A LION.
HEAD AROUND BACK
SHE JUST DUCKED INTO THE HORSE BARN ON THE NORTH SIDE OF THE ESTATE YOU BETTER HAVE BACKUP ON THE WAY

THUD
DON'T MOVE!

GOT HIM.
GET THE CAR IN FRONT
OH SHIT!

LION OR LAMB
DOWN YOU GOING UP
YOU BETTER BE READY!
ARE YOU KIDDING ME? SHE'S ON A FUCKING HORSE. THIS GETS WORSE EVERY TIME!
SHUT UP AND DRIVE

I SWEAR TO GOD, IF SHE PULLS THIS SHIT AGAIN I'M GOING TO KILL HER
WE FOUND HER I'LL REPORT BACK AS SOON AS WE HAVE HER UNDER CONTROL
SKRRR

STOP
TS TA
AND MURPHY
WHAT WHAT ARE YOU DOING HERE?
WE'RE NOT HERE TO HURT YOU.
WE'RE HERE TO TAKE YOU IN SIMON WANTS TO TALK
SIMON?

THAT'S RIGHT NOW GET UP
YOU SHOT THAT COP
GET UP AND GET IN THE CAR
GET AWAY FROM ME
SHE'S RESISTING. REQUESTING PHERONE DEPLOYMENT
DENIED
MURPHY GET READY WE'VE GOT TO DO THIS BY HAND

TAKA TAKA
TAKA TAKA
ARE YOU ALRIGHT?
THAT STUPID BITCH BROKE MY RIB. WHY THE HELL DOES SHE ALWAYS COME AFTER ME FIRST?
SHE NEVER DIED YOU

IS THAT THE LAST TIME YOU SAW YOUR PARTNER
SHE KILLED HIM
THANK YOU OFFICER
THAT'S ALL THE QUESTIONS WE HAVE FOR NOW
YOU BELIEVE HIS STORY?
NOT A WORD THE POOR KID WAS SHOT IN THE BACK UNLESS OUR GIRL WAS CARRYING A CANNON THAT CAN SHOOT AROUND CORNERS SOMEONE ELSE WAS HERE HELPING HER LET'S TAKE A LOOK AROUND OUTSIDE...
DETECTIVE, LOOK AT THESE PRINTS. THERE WAS A STRUGGLE HERE AT LEAST THREE PEOPLE
IT LOOKS LIKE WE AREN'T THE ONLY ONES CHASING THIS LADY

AT THE SAFE HOUSE

OUR ORDERS ARE TO STAY OFF THE ROADS HE'S GOING TO MEET US HERE.
MURPHY DID YOU HEAR ME?
SNAP!
YEA, I GOT IT
I NEED TO GET THE EQUIPMENT FROM THE TRUCK I'LL BE BACK IN A MINUTE
CLICK
IF I TAKE OFF THIS TAPE, ARE YOU GOING TO SCREAM?

ZZZZZW!
OW! THAT HURT
GOOD. YOU BROKE MY FUCKING RIBS.
DO YOU WANT ME TO KISS IT AND MAKE IT BETTER?
WATCH IT OR THE TAPE GOES BACK ON
YOU DON'T WANT TO DO THAT YOU'D MISS OUT ON THESE LIPS
THINK WE CAN SNEEK IN A QUICKY BEFORE JIN COMES BACK?
YOU'RE NUTS. I CAN NEVER TELL WHICH ONE I'M TALKING TO ANYMORE
COME ON MURPHY BABY DON'T GO I'VE GOT AN ITCH I CAN'T SCRATCH.
I BET YOU DO
PLEEEEEASE?
I KNOW HOW YOU LIKE IT I WON'T SCREAM. I NEVER SCREAM. BUT YOU ALREADY KNEW THAT

YOU FUCKED ME BEFORE WHEN I SAID NO. DO YOU ONLY GET HOT WHEN THEY DON'T WANT IT?
SLAP
MMM. THAT MUST BE IT. I'M SO SCARED MURPHY BABY I'M JUST QUIVERING WITH FEAR PLEASE DON'T HURT ME MURPHY I'LL BE GOOD I PROMISE
PLEEPSE DON'T HURT ME
YOU WANT TO PLAY WITH ME!?
CLICK

UGH!
BOK
THUD
NEVER AGAIN!
IT WAS THE SOUND OF SOMETHING INSIDE THAT WOKE ME.

A FEW MINUTES LATER

MURPHY?
DON'T MAKE ME KILL YOU.
WE USED TO BE FRIENDS.
EVE, PLEASE I CAN EXPLAIN WE'RE NOT HERE TO HURT YOU
YOU LEFT ME WITH MURPHY
EVE
HAND ME THE TAZER.
ZAP!

I KNEW SHE'D BE WAITING FOR ME. I HAD SOMETHING SHE WANTED.
BZZZZZ...
CLICK
...BEEP!
I NEED SOMEPLACE TO HIDE
WHY HERE?
YOU WERE ALWAYS DISCREET
WE...
AND THOUGHT WE COULD CATCH UP

COULD YOU HAVE BEEN FOLLOWED?
NO YOU KNOW ME BETTER THEN THAT
WHAT HAPPENED TO YOU?
I WAS RUNNING THERE WERE COPS I RAN INTO JIN AND MURPHY
WHAT!
THEY KNOCKED ME OUT I ESCAPED THAT'S IT
AND...
IS THAT ALL YOU'RE GOING TO TELL ME?
I NEED TO USE YOUR BATH

BACK AT THE SAFEHOUSE

SHE SAID "YOU LEFT ME WITH MURPHY" THAT'S THE LAST THING I REMEMBER
WAIT FOR ME IN THE CAR
YOU'RE A LYING SACK OF SHIT JIN
GOODBYE MURPHY
LET'S MAKE THIS QUICK

I HAVE TO FIND EVE WHERE DID SHE GO?
I DON'T KNOW LIKE THESE CUFFS OFF
TELL ME WHERE SHE WENT AND I'LL THINK ABOUT IT
I DON'T KNOW WHERE SHE WENT SHE'S FUCKING SCRAMBLED YOU JUICED HER TOO MANY TIMES
I THINK YOU LET HER GO
ARE YOU OUT OF YOUR MIND? LOOK AT ME!
DOES IT LOOK LIKE I LET HER GO?
PERHAPS NOT
MAYBE YOU JUST COULDN'T KEEP YOUR HANDS TO YOURSELF

WHERE ARE YOU GOING?
I HAVE TO FIND EVE. YOU DON'T KNOW WHERE SHE IS. WE'RE FINISHED
MURPHY WAS IT WORTH IT?
VROOM!!

SHE WOULD COME TO ME. JUST AS I CAME TO HER. WE NEVER HAD A CHANCE.
YOU CAN COME IN
I WANTED TO BRING YOU A TOWEL
YOU CAN STAY

WHY DID YOU LEAVE?
I WANTED TO GIVE YOU SOME PRIVACY
I MEANT BEFORE. WHY DID YOU STAY WITH THE SERVICE?
I HAD TO I DIDN'T HAVE A CHOICE
WHAT ABOUT NOW?
I'M OUT IT'S OVER WE'RE SAFE

TWO YEARS AGO, THE DAY SHE LEFT.
WHY DON'T WE GO TO L.A.?
WHAT'S WRONG? IT DOESN'T HAVE TO BE L.A. I JUST WANT TO GO SOMEPLACE WITH A LITTLE LESS RAIN
I CAN'T GO.
WHY NOT? WE'RE DONE HERE
I'M NOT VOLUNTEERED TO STAY
I THOUGHT WE'RE LEAVING TOGETHER
NO I'M GOING BACK
I WENT TO FIND HER. SIMON SAID SHE'D HAD ALREADY GONE ON ASSIGNMENT. I HAD TO FIND HER. I VOLUNTEERED TO JOIN THE MISSION. IT WAS THE ONLY WAY.

WHERE ARE YOU GOING?
TO GET SOME WATER
CHHHHH...

I WANT SOME
THANKS
SHE'S HERE

3 YEARS EARLIER.
THE DESERT.
THIS IS WHERE IT STARTED.
RESEARCH IS EXPENSIVE. I DID WHAT I HAD TO DO TO GET THE FUNDS I NEEDED. THE GOVERNMENT DIDN'T CARE FOR ALL OF MY CUSTOMERS.
LUCKILY, THE LEADERS HERE AREN'T NEARLY AS PICKY AS LONG AS THEY GET THEIR CUT I'M HAPPY TO PAY. THEY RESPECT MY NEED FOR PRIVACY AND SECURITY.
WE'RE HERE.
EXIT THE VEHICLE AND PUT YOUR HANDS OVER YOUR HEAD.
I'D DO AS HE SAYS.
BACK
ANOTHER MAN WILL ARRIVE IN AN HOUR. BRING HIM TO THE LAB.
YOU'RE NOT TRYING TO BRING IN A WEAPON ARE YOU?
TO BE CONTINUED ON PAGE 96

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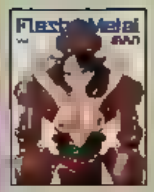

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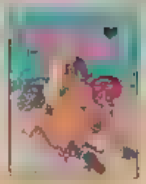

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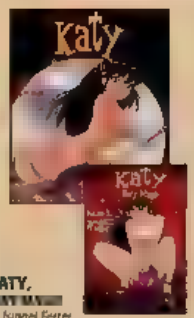

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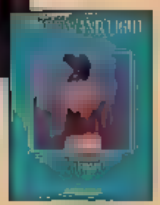

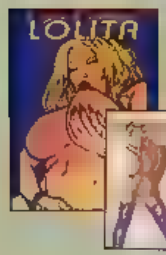

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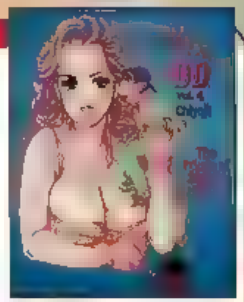

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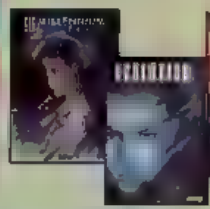

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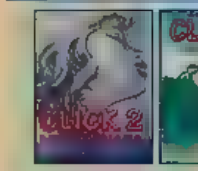

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LIKE MAVIS GEORGE SAID. "HERE COMES THE SUN." 'BOUT FRIGGIN' TIME
Market Map
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BUT IT AIN'T EXACTLY MIAMI BEACH
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LETTERED BY
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BILLY TODHALA'S GOT HIMSELF A NICE LITTLE RESTAURANT OVER BY WHERE THE EAST END'S GETTING FASHIONABLE
MAYBE ALL THAT MANUAL LABOUR AND RESPECTABILITY WASN'T ENOUGH FOR HIM. SECOND THOUGHTS, CLOSE OFF HIS LOVELY TONY FALZANO
THAT'S WHERE I COME IN
THE RED CHILI
I'M SORRY SIR WE'RE NOT OPEN FOR BUS- UGH!
YEAH RIGHT
SAY HEY BILLY
JACK I I DIDN'T EXPECT
WHAT? YOU DIDN'T EXPECT I'D BE COMIN' AROUND
MR FALZANO'S LOSIN' HIS PATIENCE BILLY YOU'RE TWO WEEKS IN ARREARS NICE-LOOKIN' KNIFE
P-PLEASE JACK BUSINESS HAS BEEN VERY SLOW I N-NEED MORE TIME-

BOLLOCKS! YOU AIN'T GOT NO MORE TIME!
AEEEEE!
EASY VAL WE DON'T WANT CHA HAVIN A CORONARY BUT GIVE AN EAR
I BEEN READIN HOW THE AH LOAN MONEYLENDERS IN SINGAPORE DEAL WITH SLOW PAYERS LIKE YOU
YOU KNOW WHAT THEY DO?
PLEASE
THEY PAINT THE FRONT OF THEIR SHOP RED KINDA LIKE IN THAT BOOK, THE SCARLET LETTER? A MARK OF DISGRACE
NO
IT COULDA BEEN WORSE MANN—
I BEG OF YOU!
THE RED COULD A BEEN YOUR BLOOD.
YOU GOT THREE DAYS, ENUFF HAVE THE MONEY THEN--OR ELSE
WAIKER WAS T COMIN
ALWAYS FANCIED MYSELF A GRAFFIT ARTIST

THE FRONTIER PLANET CORBUS-IV
HERE'S YOUR BOY VALDOR
HE ALIVE?
JUST BARELY
WHUMP!
THAT'S A SHAME
NOT FOR ME IT SAYS
THAT'S 10,000 CREDS SO WHERE YOU FIND 'EM
HIDING OUT IN AN ABANDONED VULCASITE MINE
STICK 'EM IN THE GRAV-PEN WHILE I PAY MR. ZEN HERE.
JUST ZEN
UGH
LAST BOUNTY HUNTER THAT TRIED TO BAG VALDOR ENDED UP DEAD
I KNOW HE WAS A FRIEND OF MINE THAT'S WHY BEAT HIM TO WITHIN AN INCH OF HIS LIFE

I NEED A DRINK
I'VE TAKEN THE LIBERTY OF PREPARING A CUP OF MEAD... TEA FOR YOU
THERE'S ALSO THIS
WHOA--FIFTY THOU WHAT'S THIS JOKER'S STORY?
KORIAK
50,000
REPUTED TO BE A MAJOR DEALER OF COSH WITH AN OPERATION THAT EXTENDS INTO SEVERAL SOLAR SYSTEMS HE'S WANTED BAIL IN THE AMOUNT OF ONE MILLION CREDS
WHO'S HIS BONDSMAN?
LOW VEDDS
GET HIM OR THE COMM 50 000 CREDS COULD CAUSE US SOME SERIOUS DOWNTIME

EARTH
HEY LOVER
THOUGHT YOU'D NEVER GET HERE
HAD SOME BUSINESS TO TAKE CARE OF
SAYAKE'S ONE FINE BIT O SKIRT
WHAT DID YOU SAY YOU DO?
I'M IN FINANCE
I MISSED YOU BABY
'SPECIALLY WHEN SHE JUST TOLD ME SHE'S PREGGARS
GUESS I SHOULDN'T BE CHEATIN ON MARLA
BUT A BLOKE'S GOTTA DO WHAT A BLOKE'S GOTTA I'M ONLY HUMAN RIGHT

NIKOA BABY LET ME SEE THAT TATT
LITTLE IT SCARES THE SHITE OUTTA ME
I GUESS IT SHOULD IT'S CALLED THE FACE OF DEATH
TELL ME MORE BABY
YOU REALLY WANNA KNOW?
YEAH SAMURAIS GET ME HOT
WHO AM I TO ARGUE WITH HER
THERE'S THIS BOOK IT'S CALLED THE AGE OF POWER
THERE'S A STORY ABOUT KAYUMA THE LEADER OF THE KAYUMASS
HE WAS KNOWN FOR NOT SPARING THE LIVES OF THE ENEMIES HE CAPTURED IN BATTLE
THE STORY GOES HE MADE A PACT WITH THE DEVIL
IF HE COLLECTED THE SOULS OF THE DEAD HE'D BE STRONGER AND MORE FEARLESS IN BATTLE
THAT'S WHERE THE FACE OF DEATH IT WAS ... WAS A SYMBOL
AS SOON AS I LAID EYES ON IT I KNEW I'D HAVE

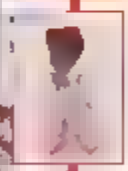
THAT WASN'T ALL I HADDA HAVE
OH, JACK!
I'M BACK OUT ON THE STREET AN HOUR LATER THE DAY'S IN FULL SWING
PLENTY O'PUNKS MAKIN' THEIR PLAY FOR WHATEVER THEY CAN GET THEIR GRUBBY HANDS ON
I WON'T DENY I'M CRIMINAL BUT I AIN'T NO PARASITE WHO PREYS ON THE WEAK AND VULNERABLE
FIRKIN
IT'S MY JOB
JACKIE-BOY
BUT RIGHT NOW HE'S JUST ANOTHER THUG HUSTLIN'

YOU MEAN ABOUT THAT DRUG SHIPMENT?
NOT JUST DRUG-SUPER DRUG COSH, THEY CALL T
GOTTA GET MY HANDS ON T FORE SOME FOOL TAKES DELIVERY
MONEY'S N TO REJECT THE WAY S GO
NOBODY KNOWS THE SOURCE BUT THE STUFF S SUPPOSED TO BE A HUNDRED TIMES MORE POTENT THAN COKE
ONE SHOT AN YOU'RE H KED FOR LIFE
LISTENING TO DELL REMINDS ME OF SOMETH READ IN THE AGE OF POWER
I'LL SEE WHAT I CAN DO
RING ME UP AS SOON AS YOU'VE GOT A LEAD OR WE GOTTA BEAT THE MAGNOS TO IT
--LIKE ALWAYS
IF WE HADN'T BEEN PALS AS KIDS I WOULDN'T HAVE A DAMN THING TO DO WITH THIS WALKER

LAIR OF THE MAGE IBUKI
WHAT IS SO URGENT IBUKI?
I HAVE HAD A VISION ABOUT THE CHOSEN ONE
YES
BROTHER
WHAT HAVE YOU SEEN MAGE?
WHO WILL DEFEAT MANY OF YOU BEFORE HE CONFRONTS THE MASTER REBORN
YOU MUST FIGHT DEMON WITH DEMON I HAVE SUMMONED AN ONI TO DESTROY IT
THE MASTER MUST BE PROTECTED AT ALL COSTS
WATCH FOR THE GRAPHIC NOVEL COMING SOON

THE ART OF DESIRE

Heavenly Bodies
The Art of Coero



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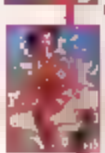

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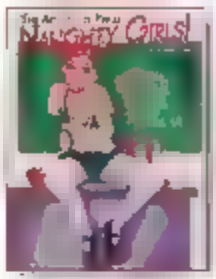

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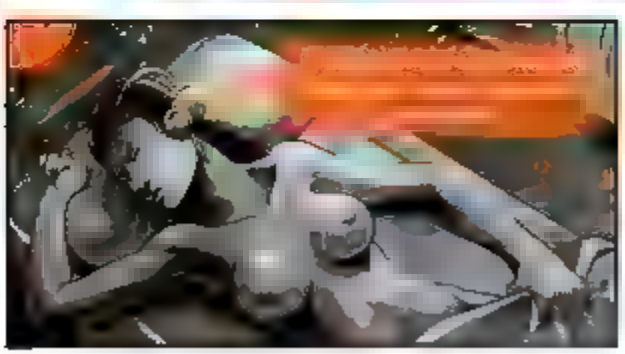
IT'S YOUR DUTY AS A CITIZEN OF THE CONFEDERATION TO INFORM THE AUTHORITIES.
MORIES

WHEN SAMUEL MOORE "THE GREAT SETTLER" ARRIVED HERE ..

THE GREAT INTELLIGENCE MUST ALWAYS BE PRESENT IN YOUR THOUGHTS PAGAN IDEAS MUST BE LEFT BEHIND

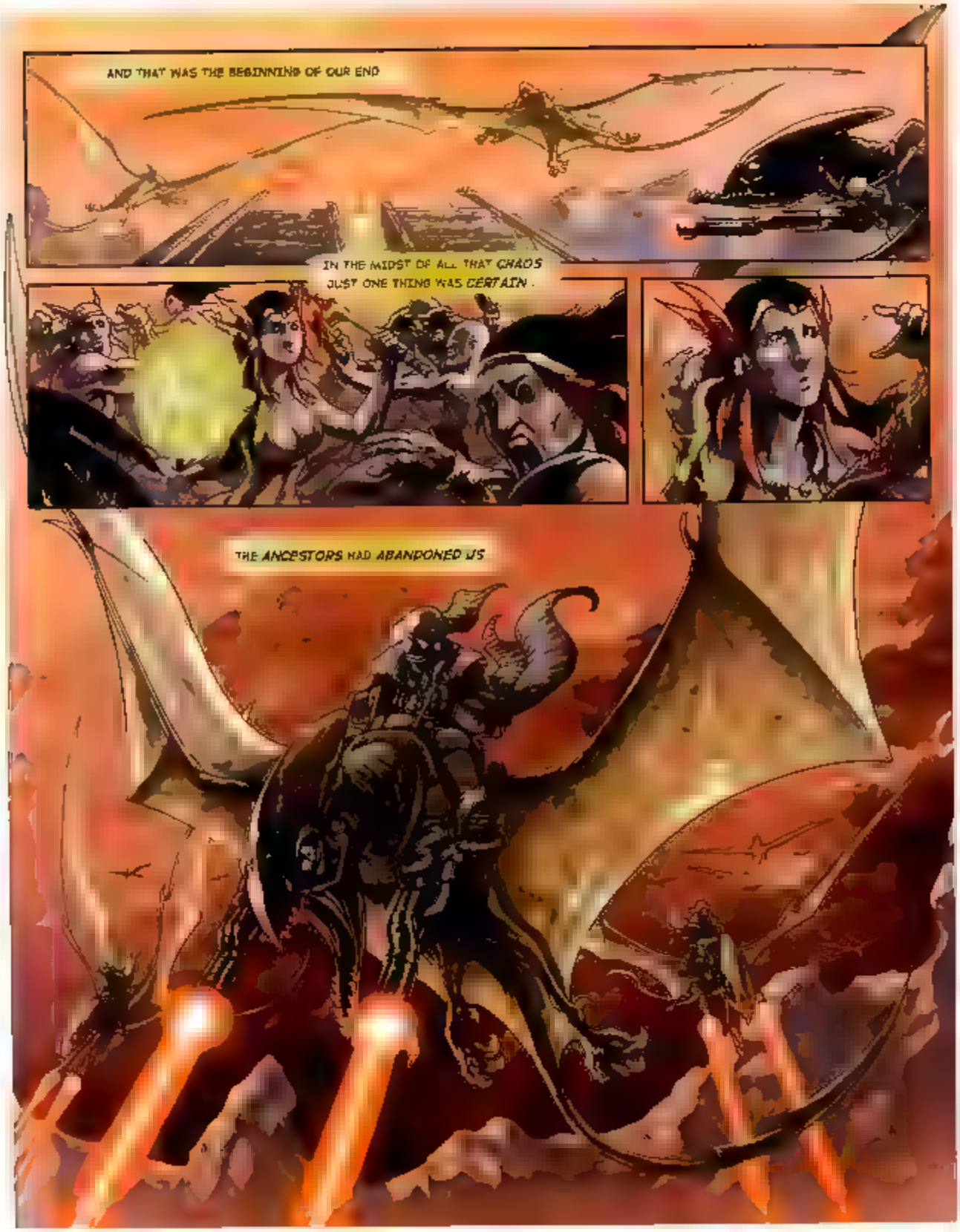
I DON'T KNOW HOW MUCH TIME WILL PASS BEFORE THIS DREAM CAN FIND YOU MY SWEET DAUGHTER



I HOPE THAT WHEN IT FINDS YOU, YOU CAN STILL DREAM IT

MOST OF OUR TERRITORY HAD BEEN RAVAGED BY HUNGER AND DESOLATION BROUGHT BY THE CONFEDERATES
IN FRONT OF THE GREAT TEMPLE WE RESISTED
OUR LEADERS CARRIED OUT THE SACRED RITUALS IN ACCORDANCE TO OUR TRADITIONS.
THE EVERLASTING KULTISTS HAD MANAGED TO CONTACT THE ANCESTORS. THOSE WHO HAD ALREADY TRAVELED TO THE WORLD BEFORE
THEIR WISDOM GUIDED OUR GENERALS
THE BEAUTIFUL AND FRIGHTENING CHANTINGS OF THE HOWLING KULTISTS COULD BE HEARD IN THE ENTIRE BATTLEFIELD.
AND ALL OF US THE RADIANT SERPENTIX WARRIORS. FELT THAT THE ANCESTORS HAD GRANTED US THE NECESSARY STRENGTH TO DEFEAT THE INVADERS.

FOR A MOMENT, A GLORIOUS
INSTANT FROZEN IN TIME,
WE THOUGHT THAT VICTORY WAS OURS
JUST FOR A MOMENT


AND THAT WAS THE BEGINNING OF OUR END
IN THE MIDST OF ALL THAT CHAOS
JUST ONE THING WAS CERTAIN .
THE ANCESTORS HAD ABANDONED US

WE LEFT OUR BEAUTIFUL CITIES AND WANDERED AIMLESSLY
ALWAYS ESCAPING FROM THE CONFEDERATES WHO RELENTLESSLY FOLLOWED AND STALKED US
SOME WANTED TO REORGANIZE AND CONTINUE FIGHTING
POWERFUL REASONS INCITED ME TO LEAVE BEHIND THOSE DARK DAYS OF BLOOD AND TERROR
MAINLY THE CELEBRATION OF LIFE
YOUR LIFE
THE RED CYCLES WHERE OUR CHANTING FLOURISHED WERE JUST A MEMORY
NOW COLD SILENCE WAS OUR FAITHFUL COMPANION.
SILENCE THAT UNEXPECTEDLY SHATTERED WHEN THE LAST GREAT WISE MAN, WHO FOR DOZENS OF BLUE CYCLES HAD GUIDED US, WAS CONTACTED BY THE ANCESTORS
THE CANTICLES OF THOSE WHO HAD ALREADY TRAVELED TO THE WORLD BEFORE CAME ALONG WITH AN UNBEARABLE SADNESS

AND WITH THE OVERWHELMING AWARENESS OF WHAT WE HAD BEEN AND WHAT WE HAD BECOME
THE VERSES TALKED ABOUT OBLIVION, ABOUT WHAT WE HAD LOST
ABOUT HOW EVERYTHING WE ONCE HELD DEAR HAD NOW BEEN CRUSHED
BUT ABOVE ALL THEY TALKED ABOUT THE HORROR OF KNOWING THAT OUR CULTURE WOULD BE EITHER SLOWLY FORGOTTEN

AND IN THAT MOMENT, MY SWEET DAUGHTER, I KNEW THAT I HAD CONDEMNED YOU TO A LIFE FULL OF PAIN
THE PAIN OF HAVING TO LIVE A LIFE
OOF

WITHOUT KNOWING WHO WE WERE
MOTHER
WAKE UP, WAKE UP
UHH?
CALM DOWN YOU WERE TALKING IN THE FORBIDDEN LANGUAGE WE CAN ALL BE PUNISHED BECAUSE OF THAT
IT WAS JUST A BAD DREAM
A DREAM?

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- ☐ MAY 1981 William S. Burroughs on immortality
- ☐ MAY 1982 Black's "The Third Sexual Revolution"
- ☐ JULY 1982 Cochen's "Flights into Fantasy" Jones: Garria: Druillet
- ☐ DECEMBER 1982 An Sustain's "Madwog" Corbeit
- ☐ APRIL 1983 "The Odyssey" "Starstruck" "Power to the People" Corben, Bilal, Moebius, Jeff Jones
- ☐ JUNE 1983 Corbeit Crepax
- ☐ AUGUST 1983 Arno & Jodorowsky! Caycun Beetheart interview!
- ☐ SEPTEMBER 1983 Interview with Francis Ford Coppola!
- ☐ OCTOBER 1983 Timothy Leary! Bilal! Pepe Moreno:
- ☐ NOVEMBER 1983 Interview with Will Eisner! Corper's "Valeanna"
- ☐ DECEMBER 1983 "Rats's Adventure (interview)
- ☐ JANUARY 1984 Arthur C. Clarke's "The Sentinel"! Ranxerox!
- ☐ FEBRUARY 1984 Douglas Trumbull! Moebius!
- ☐ MARCH 1984 Douglas Adams: McKie' Charles Burns!
- ☐ APRIL 1984 Roger Corman interview! Joe Kubert!
- ☐ MAY 1984 Schuiten's "Ranxerox" Moebius:
- ☐ JUNE 1984 "Liquid Sky" & Slava Tsukerman! Bilal!
- ☐ JULY 1984 John Carpenter interview! Jeremiah!
- ☐ AUGUST 1984 Paul Kantner! Jeremiah!
- ☐ SEPTEMBER 1984 Second Annual Music Tales Awards!
- ☐ NOVEMBER 1984 John Waters interview! Schuiten!
- ☐ DECEMBER 1984 Federico Fellini interview! Milo Manara:
- ☐ JANUARY 1985 [illegible] "Markowicz" Torres!
- ☐ FEBRUARY 1985 Jack Davis interview! Russell Mulcahy
- ☐ MARCH 1985 Moebius' "Rebel" Bilal! Schuiten.
- ☐ APRIL 1985 Eighth Anniversary issue! Mattotti! Corben!
- ☐ MAY 1985 Liberatore cover! Corben! Manara!
- ☐ JUNE 1985 Charles Burns! Massimo Ghetti! [illegible]
- ☐ JULY 1985 George Miller interview! Olivia! Sienz!
- ☐ AUGUST 1985 Frank Frazetta interview! Juan Gimenez!
- ☐ SEPTEMBER 1985 Hildebrandt cover! "Rock Opera"
- ☐ NOVEMBER 1985 Boris Vallejo Paul Kirchner! John Findley!
- ☐ DECEMBER 1985 Carol Swartz! Kierkegaard!
- ☐ WINTER 1986 [illegible]

- ☐ SPRING 1986 Moebius: Bob Deaths: Vess
- ☐ SUMMER 1986 Sue! Serpieri! Dan Pastorini!
- ☐ FALL 1986 Bilal! Gimenez! Olivia! Kierkegaard!
- ☐ WINTER 1987 Greg Hildebrandt cover! Janick Torres!
- ☐ SPRING 1987 Juan Gimenez' "Garbage"! Daniel Torres!
- ☐ SUMMER 1987 10th Anniversary issue
- ☐ FALL 1988 Olivia on the cover Crepax's "Valeanna"!
- ☐ MAY 1989 The women of planet Zan! Daniel Torres:
- ☐ JULY 1989 "Dream Lumpen" Segura & Ortiz!
- ☐ SEPTEMBER 1989 Herkheimer "Manuel Montano"
- ☐ NOVEMBER 1989 Alcatz: Beter: [illegible] "Stan Lee"
- ☐ JANUARY 1990 Juan Gimenez' "Metzed Montano"
- ☐ MARCH 1990 Olivia cover! Moebius' Foos's "Tin"
- ☐ MAY 1990 Adamov's "The Waters of DeadMoon"
- ☐ JULY 1990 H.R. Giger! Daniel Torres! Rick Geary!
- ☐ SEPTEMBER 1990 Harvey Kurtzman's Second installment of "The Waters of DeadMoon"
- ☐ NOVEMBER 1990 Frank Frazetta interview
- ☐ JANUARY 1991 Mœbius & Bisley's "Slaine"
- ☐ MARCH 1991 Segura & Ortiz! Miguel Prado!
- ☐ MAY 1991 Daniel Torres' More "DeadMoon"
- ☐ JULY 1991 Schuiten Brothers' "Burton & Cyb" Olivia!
- ☐ SEPTEMBER 1991 Gimenez' More "DeadMoon"
- ☐ NOVEMBER 1991 "Adventures of Tristan Karma"
- ☐ JANUARY 1992 Richard Corben! "Rasul Fleischoor"
- ☐ MARCH 1992 "Fellipatti"? "Monster"? "The Jungle"

- ☐ MAY 1992 Crepax! Torres! "Mickey Mouse"
- ☐ JULY 1992 "Arzach" Bilal: And more!
- ☐ SEPTEMBER 1992 Bisley! "Dead Moon"? Corben!
- ☐ NOVEMBER 1992 Serpieri's "Druuna" Corben:
- ☐ JANUARY 1993 "Druuna" "Der Meteor"

- ☐ SEPTEMBER 1993 Scott Jaeger on "The Untamed Stone" De Blas & Aspen: Little Egypt"
- ☐ NOVEMBER 1993 Schuiten's "Nemorah" Alfonso Font's epic "Eden"
- ☐ JANUARY 1994 "Cowboy" Gells & Croechet's "Killer Death"!
- ☐ MARCH 1994 Sam Kieth's "Master Salomon" [illegible]

- ☐ MAY 1994 Serpieri's "Druuna" The Mutilator Issue!
- ☐ JULY 1994 Bilal's "The Man Who Laughs!"
- ☐ SEPTEMBER 1994 Adamov's "Dayak": "White Trash"
- ☐ NOVEMBER 1994 Arzach" "Monster"
- ☐ JANUARY 1995 "Bobby Bear" Corben' Sepulami
- ☐ MARCH 1995 Olivia: "Hamlet" "Master Volume"
- ☐ MAY 1995 "Gypsy: The Wandering Star"!
- ☐ JULY 1995 Jodorowsky & Gimenez's "Metz-Baron"!
- ☐ NOVEMBER 1995 Manara! Edgar! Corben:
- ☐ JANUARY 1996 Freezant! Segura & Ortiz!
- ☐ MARCH 1996 Corben, Adamov's "Dayak"!
- ☐ MAY 1996 Olivia cover! "Shadowslayer"!
- ☐ JULY 1996 Arnal Ionyc: De Felipe's "The Museum"
- ☐ SEPTEMBER 1996 Manara! "Raul Fulgence"!
- ☐ NOVEMBER 1996 Royo-cover! Freezant "Burton & Cyb"
- ☐ JANUARY 1997 "Serena"! F.A.K.K.2: Gallery!

- ☐ MARCH 1997 Frezzato's "The Second Moon"! Arpiel!
- ☐ MAY 1997 "Teddy Bear III! Olivia cover! Schuiten!
- ☐ JULY 1997 "Gulliver's" by Moreno: Ruiz returns!
- ☐ SEPTEMBER 1997 Druuna returns in "Aphrodisia"!
- ☐ NOVEMBER 1997 Gypsy: Siberian Fire: [illegible] (for Canadian readers)
- ☐ JANUARY 1998 Bettie Page interview! Bilal! Caza!
- ☐ MARCH 1998 Blade Dekker: Yellow Moon' Bisley cover!
- ☐ MAY 1998 Death By Betrayal! Segura & Ortiz!
- ☐ JULY 1998 Bisley cover! Manara cover! Arpiel! Pabich:
- ☐ SEPTEMBER 1998 Loena cover by Arpiel! Royo cover!
- ☐ NOVEMBER 1998 Dayak 3 by Ausseur! Rosa: O'Grojt
- ☐ JANUARY 1999 Richard Corben! Simon Coldwater by Simon Bisley! Sha: "The Shadow One" Royo cover!
- ☐ MARCH 1999 Storm returns: Manara & [illegible] when

- ☐ MAY 1999 Royo [illegible] Caza: Boucq: Ben Dilouya!
- ☐ JULY 1999 Eye of the Sea by Fernando Ayo novel in The Keeper of the Mazer series: Gimenez! Pabich: Cochen!
- ☐ SEPTEMBER 1999 "The Cloth is Alive #2" Caza! Covers and Gallery on Abuy "Choose Your Game" Part 2!
- ☐ NOVEMBER 1999 "The Demon Within" Caza! Gimenez
- ☐ JANUARY 2000 Lee Brou interviewed "The Relic" by Arpiel: A graphic novel from Caza "Chronicles Of The Third Earth"
- ☐ MARCH 2000 Brothers Hildebrandt cover! Gallery on Stacy P. Walker! "They're Only Memories" by Arpiel! She # 2 "Soul Wound"!
- ☐ MAY 2000 Gypsy #3: "The Day Of The Cats" "The Consummatrix" by Arpiel! Crossvill! Trillo!
- ☐ JULY 2000 Bisley cover! Stan & Vince: Gimenez!
- ☐ SEPTEMBER 2000 The end of the "Teddy Bear" series!
- ☐ NOVEMBER 2000 Royo cover! Arnal! "The Keepers of the Mazer 4: The Iron Tower"!
- ☐ JANUARY 2001 Caza! Bizzaro! Gimenez! [illegible] "The Air"
- ☐ MARCH 2001 The final graphic novel in the "She" series! Simon Bisley Cover
- ☐ MAY 2001 Druuna is back in "The Forgotten Planet" by Serpieri: Liberatore! "Fistful of Blood" by Simon Bisley and Kevin Eastman
- ☐ JULY 2001 Featuring the Graphic novel "24 Hour Man" Boris Vallejo Cover! "Fistful of Blood" continues by Simon Bisley and Kevin Eastman.
- ☐ SEPTEMBER 2001 Gypsy 4: "Black Eves" Bisley! Gimenez: Trillo!
- ☐ NOVEMBER 2001 "Nu: In Hell" Pabich: Bisley! Definitive!
- ☐ JANUARY 2002 Stan & Vince return with a new graphic novel, "The Black Chicken! cover!
- ☐ MARCH 2002 Lucca returns in the new graphic novel, "The Ark" by Arpiel: Royo cover! Bisley! Pabich:
- ☐ MAY 2002 Stan & Vince "Snake" "Fistful of Blood"! "Choose Your Game"!
- ☐ JULY 2002 "The Spell of the Rhenes" by Dubisc & Phenuit: Trillo! Gonzello

- ☐ SEPTEMBER 2002 [illegible] The "Shure Wang" "Fistful of Blood"
- ☐ NOVEMBER 2002 Featuring the Graphic Novel, "To My Parents to You" Cover by Julie Bell!
- ☐ JANUARY 2003 Arpiel returns with "Wet Dreams #2" Alex Horley Cover! The final installment of "Fistful of Blood"!
- ☐ MARCH 2003 Featuring Requiem "Resurrection by Pat Millet
- ☐ MAY 2003 #5 in Mazer series: Freezant's Edge of the World!
- ☐ JULY 2003 Gimenez, Pbak & Graphic Novel "Dreams of Blood"!
- ☐ SEPTEMBER 2003 Graphic novel "The Regulator Armenia" Plus interview on Frazetta
- ☐ NOVEMBER 2003 Druuna is back in the graphic novel, "Clone" Alex Horley cover!
- ☐ JANUARY 2004 Gypsy returns in "The Active Caught" Simon Bisley cover!
- ☐ MARCH 2004 Requiem #7 by Millet and Arpiel [illegible]

- ☐ MAY 2004 "Magika #2 "The Fiery Veines" Lorenzo Sperlonga cover!
- ☐ JULY 2004 "Vu #3 Assassinats" "Demon Winds #2" by Arpiel
- ☐ SEPTEMBER 2004 "Regulator #3 Hordia" "Demon Wind #3" by Arpiel: Royo cover!
- ☐ NOVEMBER 2004 Featuring the graphic novel, "The Mask of the Devil: The Scarlet Face"
- ☐ JANUARY 2005 "Requiem #3 Dracula" Madwogs by Suydam.
- ☐ MARCH 2005 "Boogie" by Jodorowsky & Manara. "Madwogs #2" by Arthur Suydam:
- ☐ MAY 2005 "Madwogs #3" by Arthur Suydam! Stories from Cardinelle, Rosa, Campo and more! Alex Horley cover!
- ☐ JULY 2005 Featuring the graphic novel, "Dalmatazy" "Madwogs #4" by Arthur Suydam!
- ☐ SEPTEMBER 2005 The sixth and final installment of "Keepers of the Mazer The Last Village" by Brussolo: Royo.
- ☐ NOVEMBER 2005 "Chaos & Simon, Kings of Escape" "Madwogs #6" by Arthur Suydam! Ken Kelly cover!
- ☐ JANUARY 2006 Lorenzo Sperlonga cover! The conclusion of "Zen" "Cerebrus" "Madwogs #7"!
- ☐ MARCH 2006 "Lunar: Lost Shadows" Kristi Marcus: "Madwogs #8"
- ☐ MAY 2006 Featuring "Requiem #4" "Madwogs #9"
- ☐ JULY 2006 "Bargia #2" Cover by Greg Hildebrandt!
- ☐ SEPTEMBER 2006 Royo! Arpiel! Alex Horley cover!
- ☐ NOVEMBER 2006 "Iron Kites" by Stan & Vince. Cover [illegible] Sperlonga

- ☐ JANUARY 2007 Magika #[illegible] cover by Claudio Abate!
- ☐ MARCH 2007 "Regulator #3" Royo! Vega.

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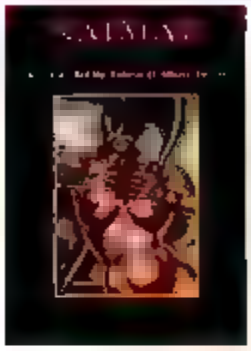
by DAVID PALUMBO

ADULT GRAPHIC NOVELS FROM LAST GASP

FOR THE LOVE OF ESMERALDA



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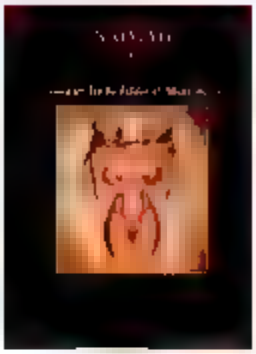

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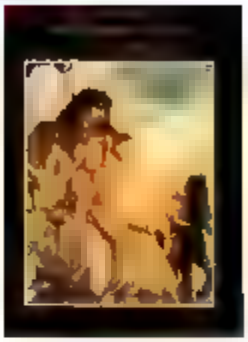

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CONTINUED FROM PAGE 61

WHOOO, LOOK WHAT WE GOT HERE!
ARE YOUR FRIENDS GOING TO JOIN US LATER?
?!
HEY!
IT'S CALLED A FRISKING, NOT A GROPING
JUST BEING THOROUGH

I APOLOGIZE FOR THE HANDLING OUTSIDE ALL THE SAME. WE HAVE TO BE THOROUGH I CAN'T HAVE YOU SNEEKING IN A CAMERA OR A WEAPON
I'M NOT CARRYING EITHER WE CAN LOOK TOGETHER IF YOU DON'T BELIEVE ME
WELCOME TO MY LABORATORY
THANK YOU FOR SEEING ME I'VE COME TO MAKE A PURCHASE
10 MILLION EUROS
RIGHT TO BUSINESS THEN EXCELLENT. I HAVE JUST WHAT YOU ARE LOOKING FOR
THIS DEPLOYMENT SYSTEM IS DESIGNED TO RELEASE AN AEROSOL OVER A CROWD
THE SPRAY CONTAINS A COMPOUND WE CREATED DURING OUR RESEARCH INTO MEMORY LOSS. IT WAS USELESS AS MEDICINE THE SIDE EFFECTS WERE UNACEPTABLE

I WANTED TO REPAIR MEMORIES THIS DOES THE OPPOSITE
HAPPY HANDS, PUT THIS ON.
NOW
WHEN INHALED, THIS DRUG WILL WIPE OUT ANYWHERE FROM 2 TO 24 HOURS OF MEMORY WHEN UNDER THE INFLUENCE, SUBJECTS ARE CALM, HIGHLY SUGGESTABLE [redacted] AS ROCKS.
AGH!
HOLD OUT YOUR HAND.
FFFFFF

HE WON'T REMEMBER A THING
USING THE DELIVERY SYSTEM, YOU CAN PACIFY ABOUT 4 SQUARE BLOCKS AT A TIME. ONCE THE CROWD IS GASSED, YOU CAN ROUND THEM UP LIKE LAMBS
IMPRESSIVE. IT MAKES IT ALMOST TOO EASY. I IMAGINE WHAT YOU COULD DO WITH THE PROPER RESOURCES
INDEED. YOUR PAYMENT WILL GO TO GOOD USE HERE
DR. FARSLEY, I CAN OFFER YOU MUCH MORE. I KNOW ABOUT PHERONE. I'D LIKE TO INVITE YOU BACK HOME TO FINISH YOUR WORK
I WISH YOU HADN'T SAID THAT NOW! WE HAVE A PROBLEM
COME ON DOCTOR, IS THAT NECESSARY?
DON'T NEED TO TELL YOU WHAT WILL HAPPEN TO YOU IF WE ARE HARMED
YOU CAN'T TOUCH ME HERE
WE BOTH KNOW THAT'S NOT TRUE. YOU ARE SAFE ONLY AS LONG AS YOU ARE VALUABLE TO YOUR KEEPER
BUSINESS HAS BEEN SLOW LATELY, HASN'T IT? WHY ELSE WOULD YOU RISK SEEING ME?

YOU'RE BROKE AND THAT 10 MILLION WILL ONLY DENT YOUR EXPENSES. COME BACK FINISH THE PROGRAM AFTER THAT WE WILL SUPPORT ANY RESEARCH YOU WISH TO PURSUE I AM YOUR ONLY HOPE TO FIND THE CURE YOU ARE LOOKING FOR
WHAT MAKES YOU THINK I NEED YOUR HELP?
TO START, YOU'RE TRAPPED IN A THIRD WORLD SHITHOLE MAKING LITTLE LEAGUE DEALS WITH MURDERS AND LUNATICS
AND YOU PEOPLE ARE ANY BETTER?
PERHAPS NOT BUT OUR POCKETBOOKS ARE MUCH DEEPER
YOU'VE PROBABLY SCRAPED UP ENOUGH CASH FOR ONE OR TWO SIMULATORS WE'VE INSTALLED BOO BACK IN YOUR LAB IN VIRGINIA
FINISH THE PROGRAM AND THE LAB IS YOURS IT WILL TAKE YOU A DECADE HERE TO DO WHAT WILL TAKE YOU A YEAR BACK HOME CAN YOU AFFORD TO WAIT?
YOU NEED TO LEAVE NOW
PROMISE YOU'LL COME SEE ME AGAIN
I'LL BE WAITING FOR YOU
GET OUT
YOU CAN KEEP THE MONEY CONSIDER IT A SIGNING BONUS
IT WAS AN OFFER HE COULDN'T REFUSE. BARSLEY WAS BACK AT WORK WITHIN THE MONTH...

WE JUST FINISHED SYNTHESIZING THE REVISED COMPOUND I'M NOT SURE HOW, BUT IT WORKS. EVERY PATHWAY HAS BEEN CONFIRMED THERE ARE STILL REJECTION ISSUES BUT I CAN WORK THEM OUT IN TIME
I THINK WE'RE READY TO BEGIN THE NEXT STAGE IN TESTING.
I'M PLEASED YOU THINK SO IT'S TIME TO PUT PHERONE TO USE IN THE FIELD
WHOA, LET'S NOT GET AHEAD OF OURSELVES WE STILL HAVE A LOT OF WORK TO DO BEFORE PHERONE IS SAFE TO USE IT ISN'T FINISHED
YOU JUST OLD ME THAT IT WORKS
IT DOES WORK I JUST DON'T KNOW WHY OR WHAT IT DOES IN THE LONG TERM NOBODY'S EVER DONE THIS BEFORE IT COULD WORK FOR A MONTH AND THEN BE FATAL
AS LONG AS IT WORKS I'M WILLING TO TAKE THE RISK
ARE YOU GOING TO BE THE GUINEA PIG?
HAVE VOLUNTEERS
AND WHAT EXACTLY DID THEY VOLUNTEER FOR?
DID YOU TELL THEM THAT THIS COULD FRY THEIR BRAIN? DID YOU TELL THEM THAT THIS MIGHT KILL THEM?

EVERYONE WHO SIGNS UP TO WORK FOR THE SERVICE UNDERSTANDS THAT IT IS A DANGEROUS JOB WE CAN'T AFFORD TO WAIT FOR YOU TO FINISH TESTING
YOU DIDN'T TELL THEM ANYTHING DID YOU?
HOW COULD I? IF THE AGENT IS CAPTURED, THEY CAN'T REMEMBER ANYTHING ABOUT THEIR MISSION OR PHERONE
LOOK I'M ALL FOR SPEEDING UP THIS PROCESS. NOBODY WANTS TO FINISH THIS MORE THAN ME BUT I'M TELLING YOU, IT'S NOT READY GIVE ME TWO MORE MONTHS.
THERE ARE CASUALTIES IN EVERY WAR DOCTOR WE HAVE TO BEGIN DEPLOYMENT NOW AT THE END OF THE DAY WE HAVE TO KNOW THAT WE DID EVERYTHING WE COULD
NOT THIS
I WOULDN'T ASK YOU TO JUMP YOUR SCHEDULE UNLESS IT WAS VITAL. WE RISK LIVES TO SAVE LIVES. IN THIS CASE, A SINGLE AGENT CAN YOU LIVE WITH THAT SACRIFICE?
DON'T ASK ME TO DO THIS. IT COULD BE A DEATH SENTENCE
LET ME PUT IT TO YOU ANOTHER WAY YOU CAN HELP ME OR YOU CAN GIVE UP YOUR LAB YOUR RESEARCH, AND ANY CHANCE THAT YOU'LL FIND THE CURE YOU'RE REALLY LOOKING FOR WHAT'S IT GOING TO BE?

WHAT CHOICE DO I HAVE? I'M WITH YOU
YOU'LL GET OVER IT DOCTOR. TRY NOT TO LOOK SO DOWN. OUR VOLUNTEER IS ON THE WAY
WE'RE STARTING NOW?
WE DON'T HAVE ANY TIME TO WASTE
HELLO DOCTOR
EVE?
WHAT'S THE MATTER? YOU'RE NORMALLY SO HAPPY TO SEE ME
NOTHING I JUST WASN'T EXPECTING YOU
REALLY? SIMON SAID YOU HAD A NEW IMMUNIZATION FOR ME
DOCTOR? IS THERE A PROBLEM?

NO
NO PROBLEM
I JUST HAD MY APPOINTMENTS MIXED UP PLEASE HAVE A SEAT I'M JUST GOING TO GIVE YOU A SHOT IT WON'T HURT
I BET YOU SAY THAT TO ALL THE GIRLS
EVE STOP

THAT WAS NO IMMUNIZATION
I CAN EXPLAIN YOU'VE BEEN INJECTED WITH A MEMORY BLOCKER IT'S PART OF YOUR ASSIGNMENT PUT DOWN THE DOCTOR
YOU SHOULD HAVE TOLD ME
I COULDN'T NO ONE CAN KNOW ABOUT YOUR ASSIGNMENT OR THIS DRUG
IN 24 HOURS IT WILL WEAR OFF AND YOU'LL FORGET EVERYTHING YOU'VE EXPERIENCED IN THE MEAN TIME THE MISSION IS TOO IMPORTANT TO RISK YOUR INTERROGATION
THE MEMORY BLOCKER WILL PREVENT YOU FROM GIVING AWAY YOUR MISSION IF YOU'RE CAPTURED YOU'LL FORGET EVERYTHING ABOUT YOUR ASSIGNMENT BEFORE ANYONE CAN QUESTION YOU AS AN ADDED BENEFIT THE DRUG WILL SPARE YOU THE BURDEN OF REMEMBERING WHAT YOU'RE ABOUT TO DO
I FEEL DIFFERENT WHAT ELSE DOES IT DO?
THE DRUG SHUTS DOWN THE REGIONS OF YOUR BRAIN THAT LET YOU FEEL FEAR AND REMORSE IT AMPS YOUR ADRENAL SYSTEM WHEN'S THE LAST TIME YOU WERE ABLE TO LIFT A MAN WITH ONE ARM?
EVE DO YOU UNDERSTAND WHY I COULDN'T TELL YOU?
YES
GOOD ARE YOU READY TO START YOUR MISSION?
I'M READY IT'S STRANGE I'M MORE THAN READY I CAN'T WAIT

WHERE AM I? WHERE'S CASS?
YOU'RE AWAKE? NO MATTER HOW MANY TIMES I SEE YOU LIKE THIS, I'M ALWAYS SURPRISED
SIMON, WHAT ARE YOU DOING HERE? WHY AM I TIED UP?
YOU MIGHT HURT SOMEONE
LET ME GO.
I PROMISE
WHY DID YOU SEND JIN AND MURPHY AFTER ME? WHAT DID I DO? THEY WERE TRYING TO KILL ME!
THEY WERE TRYING TO PROTECT YOU.
NO!
I'M GOING TO HAVE TO UP YOUR DOSAGE IT'S CLEARLY NOT HOLDING LONG ENOUGH. I'M NOT SURE HOW MUCH HIGHER WE CAN GO
WHAT ARE YOU DOING?
RESISTING JUST MAKES IT WORSE

AAAAAAAAAAHH!!!
CLANG!
CLANG!
I'M IMPRESSED YOU'VE NEVER BEEN ABLE TO BREAK THOSE BEFORE
THIS THIS MUST BE PART OF THE MISSION HOW LONG HAVE I BEEN OUT?
A WHILE TIN AND MURPHY HAD SOME TROUBLE BRINGING YOU BACK IN
IDIOTS WHAT DID I DO?
THE DEBRIEFING WILL HAVE TO WAIT YOU HAVE A JOB TO FINISH WE DON'T HAVE A LOT OF TIME
OK I'M READY
GOOD WE FOUND A TRAITOR HE'S TRYING TO EXPOSE THE MISSION I WANT YOU TO FIND OUT WHO HE'S TOLD AND THEN KILL HIM.

2 HOURS LATER. THE TARGET

CHARLES? PICK UP!
JAMIE? RICHARD? PICK UP GUYS!
WHERE IS EVERYBODY?
WHAT THE HELL IS GOING ON OUT THERE? IS ANYONE LISTENING?
NOT ANYMORE YOUR BOYS DIDN'T WANT TO PLAY SO I PUT THEM DOWN WHAT ABOUT YOU?

THAT WAS NAUGHTY. YOU'LL HAVE TO BE PUNISHED.

I'M GOING TO BREAK YOUR FACE BITCH
THAT'S NO WAY TO TALK TO A LADY
GLIH!
THUD
SWEET DREAMS

HOW ARE YOU TODAY MY LOVE? IT'S TIME FOR YOUR MEDICINE
IT'S WORKING I CAN FIX YOUR MIND AND BRING BACK YOUR MEMORIES. WE'LL BE TOGETHER AGAIN
I'VE MISSED YOU SO
EVE?
I... I THOUGHT YOU WERE DEAD
I'M NOT AND YOU'RE ABOUT TO BE
WAIT PLEASE! YOU DON'T HAVE TO DO THIS
I'M ONLY GOING TO ASK YOU THIS ONCE WHO DID YOU TELL ABOUT THE MISSION?
MISSION? THERE ARE NO MORE MISSIONS

BANG
AAAAHHHHH!!!
TALK OR IT'S GOING TO GET WORSE MUCH WORSE
OH, GOD. YOU DON'T UNDERSTAND THERE'S NOTHING TO TELL!
WOULD PUTTING HOLES IN THIS WOMAN HELP YOUR MEMORY?
NO, PLEASE
I DIDN'T TELL ANYONE ABOUT ANY MISSION I COULDN'T THE PROGRAM WAS SHUT DOWN OVER TWO YEARS AGO
IF THAT WERE TRUE I WOULDN'T BE HERE
IT IS TRUE. SIMON LEFT THE DEPARTMENT HE TOLD ME YOU DIED WE ENDED IT THERE WEREN'T SUPPOSED TO BE ANY MORE MISSIONS
I'M TELLING THE TRUTH. I SWEAR SIMON. HE'S BEEN OPERATING ON HIS OWN. PEOPLE STARTED TO DIE. I WAS TOO SCARED TO TALK

ARE YOU SCARED NOW DOCTOR?
CH-CLICK
IT WAS YOU WASN'T IT? OH, GOD. YOU'RE THE ONE WHO KILLED ALL THOSE PEOPLE
NO DOCTOR YOU'LL BE MY FIRST YOU'D THINK IT WOULD BE DIFFICULT BUT I DON'T FEEL ANYTHING AT ALL
I KNOW WHY YOU CAN'T FEEL ANYTHING I KNOW WHY YOU CAN'T REMEMBER WHAT YOU'VE DONE I M THE ONE WHO MADE YOU FORGET I CAN PROVE I'M TELLING THE TRUTH
QUIT STALLING DOCTOR. THE NAME.
PHERONE
I WHISPERED IT IN YOUR EAR YOU WERE VISITING ME FOR AN IMMUNIZATION WHAT DO YOU REMEMBER AFTER THAT?
YOU CAN'T EVEN REMEMBER YESTERDAY CAN YOU?
YOU WERE PART OF AN EXPERIMENT SIMON AND I CALLED IT PHERONE THE DEPARTMENT WANTED TO MAKE SURE THAT AGENTS COULDN'T GIVE UP INTEL IF THEY WERE CAPTURED WE GAVE YOU A MEMORY BLOCKER IT DID MORE THAN MAKE YOU FORGET YOUR MISSIONS IT MADE YOU A MONSTER YOU BUTCHERED DOZENS
THAT NEVER HAPPENED
I WAS THERE IT'S BEEN YEARS SINCE WE STARTED THE EXPERIMENT WHAT DO YOU THINK YOU'VE BEEN DOING ALL THIS TIME?
THIS CONVERSATION IS OVER DOCTOR
YOU DON'T HAVE TO DO THIS. IT'S NOT YOUR FAULT I CAN HELP YOU. PLEASE, LET ME HELP YOU I FOUND A CURE I CAN FIX YOUR MEMORY I CAN PUT YOU BACK TOGETHER

I CAN HELP YOU EVE
BANG BANG
THUCK
BANG
I M SO SORRY EVE I
I SHOULD HAVE SAID NO FIND SIMON STOP THE REST THEY'LL COME FOR YOU

DETECTIVE PEARSON'S OFFICE

HEY DETECTIVE, A COURIER JUST DROPPED THIS OFF FOR YOU. YOU SHOULD HAVE SEEN THIS CHICK TO DIE FOR.
WOULD YOU MIND SHUTTING THE DOOR ON THE WAY OUT OFFICER?
HMM
WHAT THE HELL?
Officer Slain
DEAR DETECTIVE, I KNOW YOU'VE BEEN LOOKING FOR ME.
BUT THINGS ARE NOT WHAT THEY SEEM.
Officer Slain
I DIDN'T KILL THAT
Cop death linked to serial killer
BUT I KNOW WHO DID.
Blast rocks Westside.
I'LL GIVE YOU A HINT...
IS THIS THE NEXT SECRETARY OF DEFENSE?

SIMON TOOK MY MEMORIES AWAY AND FARSLEY DIED. GIVING THEM BACK, I REMEMBER NOW. THEY WERE RIGHT. I AM A MONSTER.
THE END

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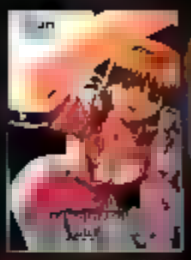

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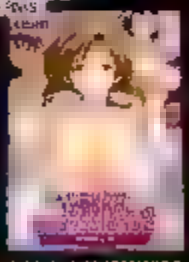

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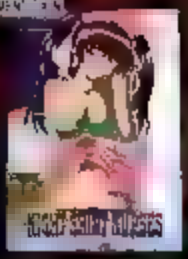

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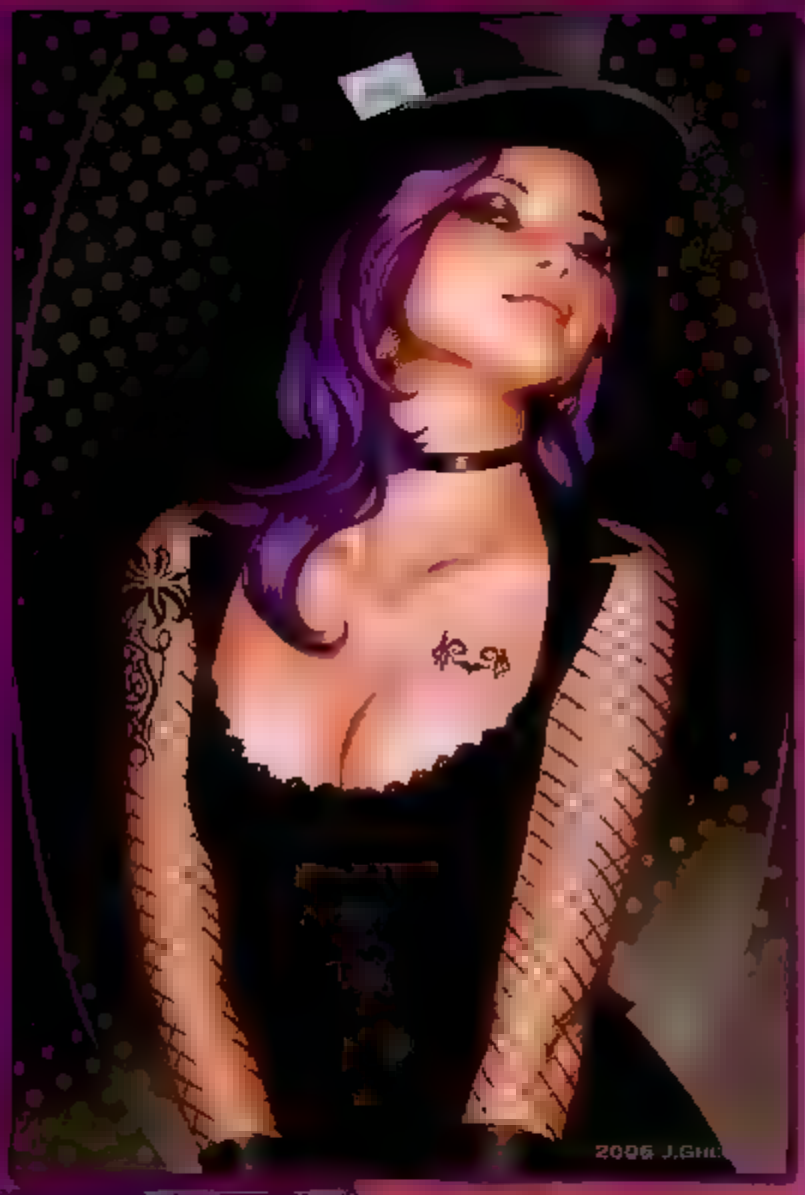
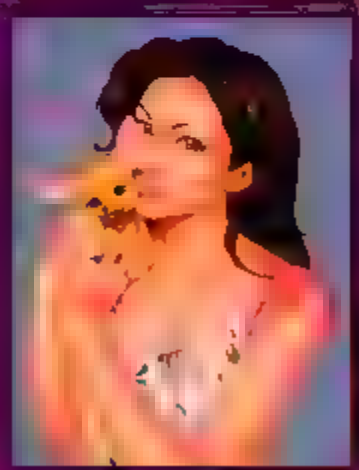


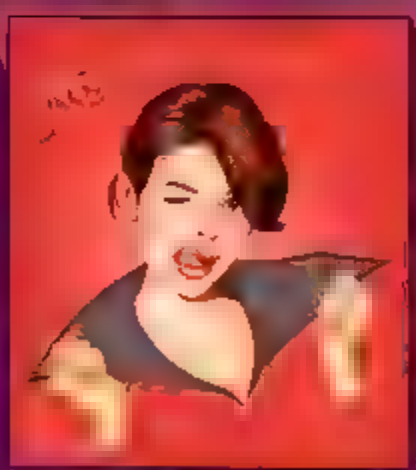
Since before she can remember, 28-year-old New York native Jennifer Ghedozzi, who also goes under the industry name Jenny JeNoosh, has been making art in one form or another. Jennifer was seriously applying herself to the time she attended the School of Visual Arts in New York City. Upon receiving her BFA, she began working all across the board as a muralist, commercial body-painter, production artist for Wall Street and at Archie Comics, and in advertising agencies, before deciding to go completely freelance and leave behind the world of vehicles and waking up early.

Currently, Jennifer works as a character designer and concept artist for girl's video games, most recently finishing up Disney's new Hannah Montana and Majesco's Nancy Drew title, both for the Nintendo DS. In addition to that job, Jennifer is also the premier artist for the NYC fashion label Not Necessary Objects, creating illustrated ads that run in major fashion magazines (such as *Elle* and *Vogue*) a couple of times a year, and she recently signed with agents in the US and UK who will be selling her wares while she works on other projects.

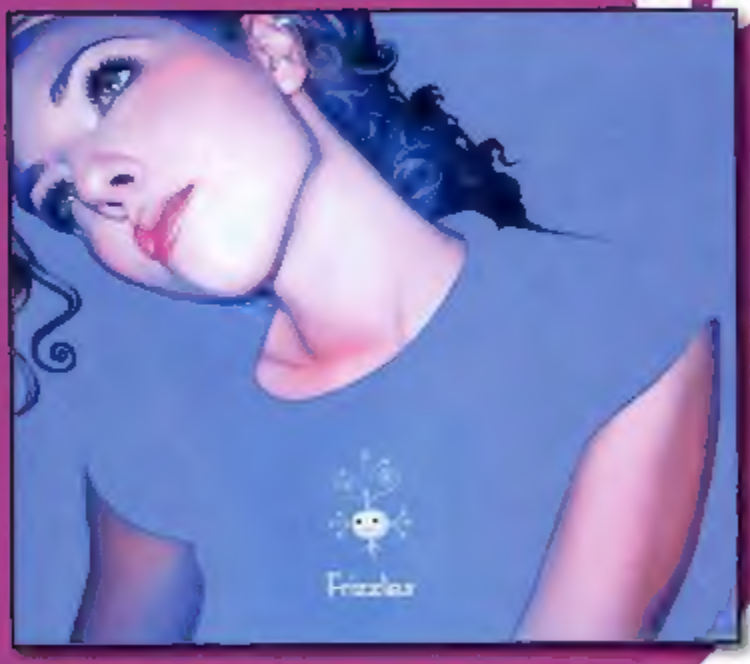
Her favorite medium is plain old pencil and paper, her favorite subject people. She has essentially stopped using oil paints, and fully embraced the computer, coloring her freehand sketches digitally. Two separate styles have emerged—a cartoony illustration style that retains a realistic touch, and a completely digital painterly style. Her portfolio can be seen at

Look out for Jennifer "Jenny JeNoosh" appearing as a character in the ongoing Graphic Novel "The Trouble with Katie Rogers" by friend and emerging comic artist Des Taylor.





JENNIFER GHEDUZZI



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